



SLX-D DIGITAL WIRELESS QUAD RECEIVERS

FOUR CHANNELS OF WIRELESS VERSATILITY

With multiple component and configuration options, flawless 24-bit audio, streamlined setup, and rock solid RF, the SLX-D Wireless System has proven its worth in diverse, demanding applications. Now, a space-saving Quad receiver—in both standard and Dante versions—gives you more channels to work with. And more ways to get the job done, efficiently and confidently.

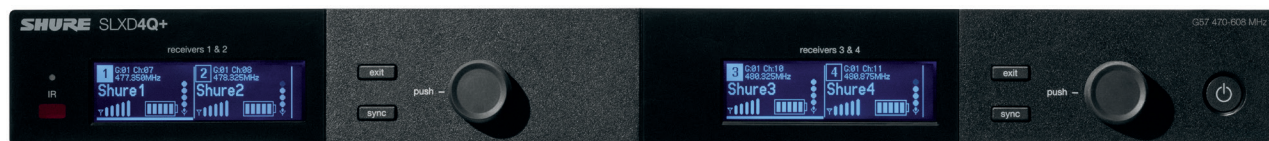
FEATURES:

- 24-Bit Digital Audio
- 138MHz Wide Tuning Range
- 32 Simultaneous Channels*
- Four Channels in One Rack Space
- Easy Setup, Efficient Scalability
- Configurable Output
- Standard and Dante Connectivity
- WWB Compatible

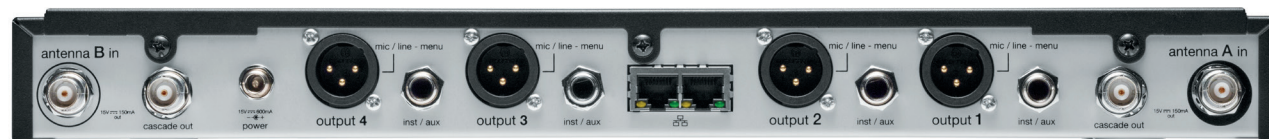
*Regionally dependent

APPLICATIONS:

- Performance Venues
- Lecture Halls
- Conference Rooms
- Event Stages
- Community Theaters



SLXD4Q+ Quad Receiver FRONT VIEW



SLXD4Q+ Quad Receiver BACK VIEW

FEATURES & BENEFITS

The **SLXD4Q Quad Channel Receiver** builds upon the rich feature set of SLX-D Digital Wireless receivers with an exciting suite of new and improved features:

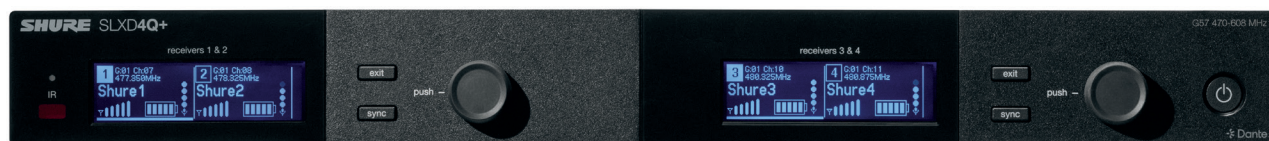
138MHz Wide Tuning Range. Allows every SLX-D Quad Receiver to be used country-wide, without the need to manage narrow range receiver inventory.

Four channels in one rack space. Space-saving design allows you to expand with minimal impact

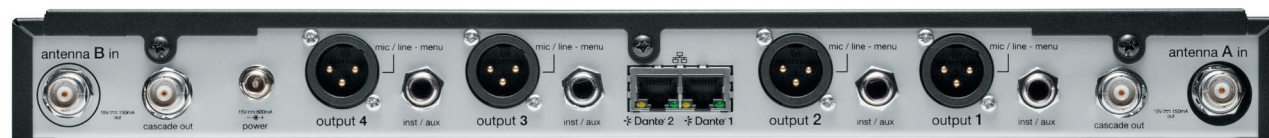
Audio Summing. Don't have 4 open mixer channels? Set and combine audio levels for three, two or one Quad Receiver audio output choices to match your open inputs.

RF Cascade. Create an 8 channel SLX-D receiver system by simply connecting two SLX-D Quad Receivers. No additional accessories or cables required.

Standard and Dante Compatibility. Every **SLXD4Q+** Quad Receiver has 4 XLR and 4 1/4" outputs and 2 local ethernet connections. The **SLXD4QDAN+** includes those while upgrading to ethernet-based Dante connectivity.



SLXD4QDAN+ Quad Receiver with Dante FRONT VIEW



SLXD4QDAN+ Quad Receiver with Dante BACK VIEW

COMPATIBILITY

SLX-D Quad Receivers come with wide-tuning bands, designed to comply with regional broadcast regulations, and are designed to work with existing regional SLX-D transmitter tuning ranges.



SLXD1

SLXD2/N8S

SLXD2/N8C

SLXD3

FOUR CHANNELS THAT WORK EVEN HARDER. WHEREVER REQUIRED.

www.shure.com/slxdquad

All information and specifications are subject to change.
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SHURE
SOUND EXTRAORDINARY