**LSP 500 PRO** Wireless Integrated Professional Audio System

**FEATURES**
- Up to 20 LSP 500 PRO can be remote controlled by iPad (in a wireless network)
- Bluetooth audio streaming
- Mixing function for:
  - up to 3 wireless microphones
  - integrated USB player/recorder
  - professional 2-way speaker
- Battery powered
- 2 wired audio inputs
- Three ½ 19” slots for accommodating ew G3 receivers, one slot can alternatively accommodate an ew G3 transmitter

The **LSP 500 PRO** is a wireless two-way audio system for professional use. It has been designed to address audiences at indoor and outdoor events without the need of any power or audio cables. The LSP 500 PRO allows you to install up to three receivers for wireless microphones. You can also play music wirelessly via a Bluetooth connection. Alternatively, you can use the integrated media player to play music from your USB storage device. For larger events you can send the sum signal of one LSP 500 PRO via a wireless transmitter to other LSP 500 PRO devices. The LSP 500 PRO is remote controllable via an app for tablets (currently supported: iPad), which serves as a mixing console and permits the control of up to 20 LSP 500 PRO simultaneously.

**ARCHITECT’S SPECIFICATIONS**

The wireless integrated PA system shall be a portable professional sound system for meetings, conferences, events, etc. It shall be a 2-way system featuring an 8” woofer, a ¾” compression driver and a passive crossover.

Sound pressure level shall be 110 dB SPL (10 % THD, fullspace). Frequency response shall range from 65 – 18,000 Hz (−10 dB).

Dispersion (H x V) shall be 80 ° x 60 °.

The PA system shall feature a Class D amplifier with 55 W continuous output power (120 W peak) and shall include a 3-band semi-parametric equalizer.

The PA system shall provide three ½ 19” slots for accommodating rack-mount receivers of the Sennheiser ew G3 series. Slot 1 shall also be capable of accommodating an ew G3 rack-mount transmitter. Each slot shall have a cable with DC connector to supply the ew G3 devices with power. In addition, each slot shall provide audio connection cables with a ¼” (6.3 mm) jack plug.

The PA system shall have a Bluetooth interface for wireless connection to audio sources (e.g. iPod, smartphone). A mic input for connecting wired audio sources shall be provided and shall utilize an XLR-3F/¼” (6.3 mm) jack combo socket. The mic input shall provide switchable 48 V phantom power (switchable via operating menu). The PA system shall feature an RCA input for connecting wired audio sources and an RCA output for outputting audio to an external device (e.g. recording device). The PA system shall have a USB 2.0 port for playing audio files from storage media, an XLR-3M output for outputting audio to an additional PA system or active subwoofer and an XLR-3F input for connection to the “Link” output of an additional PA system.

The PA system shall be menu-driven and shall have a graphical OLED display.

With the Remote Control app for tablet PCs (currently supported: iPad with iOS 6.0 or later), up to 20 PA systems shall be remote controllable via WLAN.

The PA system shall have the option of being mains operated (100 – 240VAC at 50 – 60 Hz) or battery powered. Battery power shall be supplied by Sennheiser LBA 500 rechargeable Li-Ion battery packs. The PA system shall provide two battery compartments but only one battery pack shall be required for powering, allowing a discharged battery pack to be replaced during operation.
ARCHITECT’S SPECIFICATIONS

Battery voltage shall be 14.4 V, nominal charge shall be 4.4 Ah. Operating time shall be approximately 6 hours, charging time shall be approx. 5 hours.

The PA system shall have a rugged plywood housing with polyurethane coating. The bottom of the housing shall provide a 36 mm (1.42”) pole mount with 13.5° tilt option (adjustable in 4.5° steps). Dimensions shall be 290 x 550 x 320 mm (11.42” x 21.65” x 12.60”). Weight (with battery packs, without ew G3 devices) shall be approximately 13.6 kg (30.0 lbs.). Operating temperature shall range from 0 °C to +50 °C (+32 °F to +122 °F). The wireless integrated PA system shall be the Sennheiser LSP 500 PRO.

Remote Control app
The app shall be designed to convert a tablet PC (currently supported: iPad with iOS 6.0 or later) into a mobile mixing console for the LSP 500 PRO. When the iPad and LSP 500 PRO are connected to an existing wireless network, the app shall allow the user to configure and control all functions and inputs of the LSP 500 PRO and to simultaneously remote control up to 20 LSP 500 PRO directly from the iPad. When an LSP 500 PRO is used in conjunction with Sennheiser ew 300/500 G3 receivers, the app shall provide information on the battery and mute status of the associated ew G3 transmitters. The app shall be the Sennheiser Remote Control app.

LAP 500 protective cover
The rugged, heavy-duty and weatherproof cover shall be designed to protect the LSP 500 PRO from wear and tear and shall make it suitable for outdoor use. The cover shall be made from lightweight nylon and shall include an extra padding for additional protection during transport. The front of the cover shall be acoustically transparent; openings for easy access to the operating elements of the LSP 500 PRO shall be provided at the cover’s back. The protective cover shall be the Sennheiser LAP 500.

LAS 500 slip cover
The slip cover for the LSP 500 PRO shall be made from white stretch fabric. It shall be acoustically transparent to allow the full sound spectrum of the LSP 500 PRO to pass through.
The slip cover shall be the Sennheiser LAS 500.

LAB 500 trolley bag
The padded, heavy-duty trolley bag shall be designed for optimum protection and convenient transport of the LSP 500 PRO. A telescopic handle shall be provided for easy maneuvering and additional pockets on the outside of the bag shall allow for easy organization of accessories.
The trolley bag shall be the Sennheiser LAB 500.
TECHNICAL DATA

**Housing**

Dimensions (W x H x D) .................................. 290 x 550 x 320 mm  
(11.42" x 21.65" x 12.60")

Housing material ............................................ crosswise glued plywood, polyurethane coating

Front design ............................................ acoustic foam, black

Bottom plate ........................................... impact protection plastic shield with rubber feet

Handle ...................................................... integrated plastic coated carry handle

Pole mount .............................................. 36 mm (1.42"), angle adjustable up to +/−13.5° in steps of 4.5°

Weight (without wireless receivers, with battery packs) .............. approx. 13.6 kg (30 lb.)

Color .......................................................... black

**Acoustics**

Acoustic design ...................................... 2-way system, closed box design

Drivers woofer ........................................ 8"

 tweeter ....................................... ¾" compression driver

Sound pressure level .............................................................. max. 110 dB SPL (fullspace)

Frequency response .................................................. 65 Hz to 18 kHz (−10 dB)

Dispersion (h x v) ................................... 80° x 60° (−6 dB)

**Sound processing**

Amplifier .................................................. Class D

Output power ............................................. 55 W continuous, 120 W peak

Equalizer .................................................. semi-parametric, 3-band

**Connectivity**

MIC input .................................................. XLR-3F/¼" (6.3 mm) jack combo socket, switchable phantom power 48 V

AUX IN input ............................................. RCA stereo socket

LINE OUT output ......................................... RCA stereo socket

LINK IN input ............................................ XLR-3F

LINK OUT output ....................................... XLR-3M

USB port .......................................................... USB 2.0

USB file formats playback .................................... mp3, wav, aac, flac

recording ................................................. wav

Bluetooth interface ................................ A2DP with aptX®

WLAN interface .......................................... IEEE 802.11b/g

Encryption .................................................. WPA2

**Slot 1/2/3**

for receiver: ............................................. DC connector: hollow jack plug (pin 1.7 mm, sleeve 5.5 mm);

output connector: .............................................. ¼” (6.3 mm) plug, data connector: RJ 45

Optional:

**Slot 1**

for transmitter: ............................................. DC connector: hollow jack plug (pin 1.7 mm, sleeve 5.5 mm);

input connector: .............................................. ¼” (6.3 mm) jack plug

**Power supply**

Mains voltage / mains frequency .................................. 100 to 240 V~, 50/60 Hz

Battery packs .............................................. 2x Sennheiser LBA 500, Li-Ion

Battery voltage / nominal charge .................................. 14.4 V / 4.4 Ah

Operating time ............................................. approx. 6 h speech (approx. 3 h per battery pack)

Charging time ............................................. approx. 5 h (approx. 2.5 h per battery pack)

**Temperature**

Operation ................................................. 0 °C to 50 °C  
(32 °F to 122 °F)

Storage ..................................................... −20 °C to 70 °C  
(−4 °F to 158 °F)

**Relative air humidity**

Operation ................................................. 10 to 80 %

Storage ..................................................... 10 to 90 %
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ACCESSORIES

Remote control app:
Sennheiser’s remote control app for the LSP 500 PRO professional wireless PA system turns the iPad into a mobile mixing console. You only need to connect the iPad and the Sennheiser LSP 500 PRO with an existing wireless network and you can start operating your LSP 500 PRO directly from the iPad. The app allows to configure all functions and inputs of the LSP 500 PRO. Using Sennheiser evolution wireless receivers for wireless microphones of ew 300/500 G3 series, the iPad app gives information about battery and mute status of the connected wireless microphone transmitters. The functionality of the iPad app includes the control and configuration of up to 20 LSP 500 PRO at the same time. That provides a completely wireless operation of a large sound setup at large events.

Protective cover
The LAP 500 protective cover protects your LSP 500 PRO from wear and tear. The rugged, heavy-duty and weatherproof protective cover is made from lightweight nylon, which protects the LSP 500 PRO and also makes it suitable for outdoor use. An extra padding provides additional protection during transport. The front of the protective cover is acoustically transparent. For easy access to the operating elements of the LSP 500 PRO, the protective cover has openings at the back.

Slip cover
The lightweight slip cover is made from white stretch material and gives your LSP 500 PRO an unobtrusive look, so the audience can focus on the actual event and the attention is not drawn on the sound system. The acoustically transparent material of the cover allows the full sound spectrum of the LSP 500 PRO to pass through.

Trolley bag
The heavy-duty trolley bag has been designed for protection and convenient transport of the LSP 500 PRO. The padded and robust trolley bag with a telescopic handle keeps the LSP 500 PRO safe during transport and allows comfortable handling. The black trolley bag with the white embroidered Sennheiser logo has extra pockets on the outside for stowing further accessories.

PRODUCT VARIANTS

| LSP 500 PRO EU | Cat. No. 505476 |
| LSP 500 PRO US | Cat. No. 505692 |
| LSP 500 PRO UK | Cat. No. 505693 |
| LSP 500 PRO CN | Cat. No. 505787 |

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