





VC-TA50

AI Auto-Tracking PTZ Camera



HD PTZ Camera with Multiple Tracking Modes, 20x Zoom and PoE+

Lumens[®] VC-TA50 is a single lens auto-tracking camera. With its Al-powered tracking, the VC-TA50 can follow a subject smoothly and reliably, making it ideal for use in presentations, studios and classrooms. Programmable tracking modes give users the flexibility to allow the camera to track a subject automatically or only within specified zones. The camera also supports user-defined preset positions for instant switching between camera angles.



Key Features

- Al-Powered Human Face Recognition
- Three Tracking modes with auto framing
- 1080P 60fps with 20x Optical Zoom
- HDMI, SDI, and Ethernet simultaneous output
- Supports RTSP / RTMP / RTMPS / SRT
- 5-year warranty*



Everywhere Tracking Mode

The camera will follow wherever the presenter goes. You can simply change the tracked subject by clicking on the individual via the web interface.



Partition Tracking Mode

When the presenter moves inside a user-defined Partition Area, the camera switches to a preset angle and zoom. When outside a Partition Area, the camera autonomously follows the presenter.



Stage Tracking Mode

When inside the Tracking Area, the camera follows the presenter with only a pan (left-right) movement. When the presenter moves outside the Tracking Area, the camera stops following.



Smooth Pan-Tilt-Zoom Movement

Whether in auto-tracking or manual mode, VC-TA50 offers smooth pan, tilt, and zoom movements. The speed of camera movement can be set to meet the needs of each production.



Smart AF

The Smart AF feature keeps the presenter's face in sharp focus even when they move across a stage. This advanced feature delivers fast, reliable and accurate focusing performance.

Applications







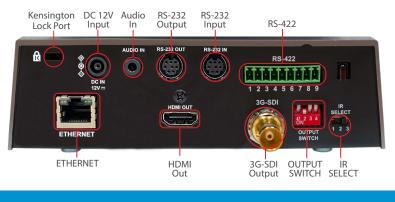


Houses of Worship

Product Specifications

Camera		Output	
Sensor	1/2.8" 2.16 MP CMOS	HDMI / 3G-SDI	1080p60
Video Format	1080p:60/59.94/50/30/29.97/25 1080i:60/59.94/50 720p:60/59.94/50	IP Stream	First : H.264 1080p 60fps Second : H.264/MJPEG D1 30fps
Video Output (HD) Interface	3G-SDI / HDMI / Ethernet		
Optical Zoom	20x	IP Compression	H.264 / MJPEG
Viewing Angle	57° (H) / 32.1° (V) / 65.4° (D)	•	
Aperture	F1.6~F3.8	Network	
Focal Length	5.33mm~110mm	IP Protocol	RTSP / RTMP / RTMPS / MPEG-TS / SRT
Shutter Speed	1/1 ~ 1/10,000 sec	PoE	PoE+ (IEEE802.3at)
Minimum Object Distance	1.5m (Wide/Tele)	Audio	
Video S/N Ratio	> 50dB	Audio Input	Line In / MIC In
Minimum Illumination	1.0 lux (F1.6, 50IRE, 30fps)		
Focus System	Auto / Manual / Smart AF	Audio Output	Ethernet / SDI / HDMI
Gain Control	Auto / Manual	Audio Compression Format	G.711
White Balance	Auto / Manual	Format	Camera Control
Exposure Control	Auto / Manual	Interface	
WDR	Yes		RS-232 / RS-422 / Ethernet
3D NR	Yes	Protocol	VISCA / VISCAIP / PELCO D / ONVIF
Image Flip	Yes	IR Pass-Through	Yes
AR/VR Systems	FreeD	IR Receiver	Yes
Tally Light	Yes	IR Remote Control	Yes
Auto-Tracking	Everywhere / Stage / Partition	General	
Auto Framing	Yes	DC In	12V +/- 20%
	Pan & Tilt	Power Consumption	PoE : 18.5W
Panning Angle	+170 ~ -170°		DC In : 17W
Panning Speed	300°/sec	Body Color	Black / White
Tilting Angle	+90 ~ -30°	Weight	4.4 lbs (2 kg)
Tilting Speed	300°/sec	Dimensions	6.9" x 7.3" x 7.3" (174 x 186 x 187mm)
Preset Positions	128		

I/O Connections





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