AKG’s professional headsets have become a standard for many recording and broadcasting applications. Especially sports commentators, news presenters and sound engineers prefer our headsets thanks to their excellent comfort, useful features, optimum ambient-noise attenuation and outstanding sound quality.

Derived from the proven K 171 MkII Studio and K 271 MkII Studio headphones, the headsets are available with either a condenser or a dynamic microphone. In addition to outstanding audio quality, the HSC and HSD Professional Headsets offer the same proven detachable cable as the Studio Series headphones. If a cable should become defective under the enormous stress of day-to-day broadcast work, it can be replaced quickly and without any tools.

The flexible microphone arm swivels through a 270-degree arc and mutes the microphone automatically as you move it up – no need to fumble for a mute button! Also, you can wear the microphone to the left or right of your mouth depending on your preferences or available space. Commentators, off-camera moderators, camera operators, or sound engineers – AKG’s professional headsets are always the perfect tools for any application in professional audio and satisfy every user’s personal preferences.

Moreover, AKG now offers new cable versions allow a wide range of applications in the studio, for camera use, news presenters and commentators, for broadcasting, podcasting, computer use, conferencing and intercom. The cable sets now show specific connector configurations for different applications.

Please note that all headsets are supplied without connecting cable. Please order the appropriate connecting cable separately.
### Specifications:

<table>
<thead>
<tr>
<th>HSD 171</th>
<th>HSD 271</th>
<th>HSC 171</th>
<th>HSC 271</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Microphone</strong></td>
<td>Condenser</td>
<td>Condenser</td>
<td>Condenser</td>
</tr>
<tr>
<td><strong>Frequency range</strong></td>
<td>20 Hz to 20 kHz</td>
<td>20 Hz to 20 kHz</td>
<td>60 Hz to 17 kHz</td>
</tr>
<tr>
<td><strong>Sensitivity</strong></td>
<td>-25 ± 3 dB</td>
<td>-25 ± 3 dB</td>
<td>1 mV/µPa (30 dB re 0 dB)</td>
</tr>
<tr>
<td><strong>Dynamic Pattern</strong></td>
<td>Dynamic</td>
<td>Dynamic</td>
<td>Dynamic</td>
</tr>
<tr>
<td><strong>Impedance</strong></td>
<td>22 ohms</td>
<td>22 ohms</td>
<td>16 ohms</td>
</tr>
<tr>
<td><strong>Recommended load impedance</strong></td>
<td>&gt; 3000 ohms</td>
<td>&gt; 3000 ohms</td>
<td>&gt; 3000 ohms</td>
</tr>
<tr>
<td><strong>Power consumption</strong></td>
<td>6 mW</td>
<td>6 mW</td>
<td>-</td>
</tr>
</tbody>
</table>

### Connectors:

- **Microphone**: 3pin XLR male, 1/4″ jack
- **Headphones**: 1/8″ mini jack, 1/4″ mini jack

### Cable Set

- **MK HS Studio C**: HSD 171
- **MK HS Studio D**: HSD 271
- **MK HS PC**: HSD 171
- **MK HS XLR 4D**: HSC 171
- **MK HS XLR 5D**: HSC 271

### Order No.

<table>
<thead>
<tr>
<th>HSD 171</th>
<th>HSD 271</th>
<th>HSC 171</th>
<th>HSC 271</th>
</tr>
</thead>
<tbody>
<tr>
<td>2055 X 00200</td>
<td>2055 X 00270</td>
<td>2055 X 00210</td>
<td>2055 X 00290</td>
</tr>
</tbody>
</table>

### MK HS Studio C

- Order no.: 2055 H 00490
- Application: Studio, Moderators, Commentators
- Connectors: 3pin XLR male, 1/4″ jack

### MK HS Studio D

- Order no.: 2055 H 00500
- Application: Studio, Moderators, Commentators
- Connectors: 3pin XLR male, 1/4″ jack

### MK HS PC

- Order no.: 2055 H 00490
- Application: Computer, Conferencing
- Connectors: 1/8″ mini jack, 1/4″ mini jack

### MK HS XLR 4D

- Order no.: 2055 H 00470
- Application: Intercom, Broadcasting
- Connectors: 4pin XLR female, 3pin XLR male

### MK HS XLR 5D

- Order no.: 2055 H 00460
- Application: Camera, Intercom
- Connectors: 3pin XLR male

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