Designed to eliminate the extra step of finishing the screen with trim, the Advantage line of projection screens is designed with ceiling trim already in place. Once the screen is installed, the screen’s trim conceals the rough opening eliminating the need to complete additional trim work.

Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.

Tensioned screens ensure the smoothest surface possible.

The Tensioned Advantage® Electrol® screen features simple in ceiling installation that can be done in two stages. The screen case can be installed during the rough-in construction stage and the fabric assembly can be completed during the finishing stage.

**Features**

- Standard Silent Drive System to keep your screen whisper quiet (sizes up to 10’x10’)
- Standard Low Voltage Control (LVC) to keep your screen operation flexible
- Smooth Roll Technology to keep your screen perfectly flat
- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Simple Installation with a new installation kit and user-friendly packaging to keep you on schedule
- Support includes a comprehensive five-year warranty to keep you confident in your purchase
- UL Plenum rated case
- White powder-coated case for a clean aesthetic
- Tensioning Cable System to prevent warping and ensure even lateral tension
- Available with SCB-100 or SCB-200 (RS-232 serial control board) built into the case (adds 10” to overall length of case)
- Available with Video Projector Interface (screen trigger) built into the case (adds 10” to overall length of case of 220V motor version)
- Decora-style, three-button wall switch
- Standard black backing retains projected brightness
- Seamless surfaces in all models

**Optional Accessories:**

- Radio Frequency Wireless Remote
- Infrared Wireless Remote
- Locking Switch Cover Plate
- Red Laser Pointers
- Green Laser Pointers
- RF PowerPoint Remote with Green Laser Pointer

**Viewing Area (H x W) | Nominal Diagonal | Overall Case Length**

### 16:9 HDTV Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length*</th>
</tr>
</thead>
<tbody>
<tr>
<td>45&quot; x 80&quot;</td>
<td>92&quot;</td>
<td>96&quot; 244</td>
</tr>
<tr>
<td>52&quot; x 92&quot;</td>
<td>106&quot;</td>
<td>108½” 276</td>
</tr>
<tr>
<td>54&quot; x 96&quot;</td>
<td>109&quot;</td>
<td>113” 287</td>
</tr>
<tr>
<td>58&quot; x 104&quot;</td>
<td>119&quot;</td>
<td>121½” 309</td>
</tr>
<tr>
<td>65&quot; x 116&quot;</td>
<td>133“</td>
<td>134½” 342</td>
</tr>
<tr>
<td>78&quot; x 139”</td>
<td>159”</td>
<td>159½” 405</td>
</tr>
<tr>
<td>90&quot; x 160”</td>
<td>184”</td>
<td>177½” 450</td>
</tr>
</tbody>
</table>

### 16:10 Wide Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length*</th>
</tr>
</thead>
<tbody>
<tr>
<td>50&quot; x 80&quot;</td>
<td>94”</td>
<td>96½” 245</td>
</tr>
<tr>
<td>57½” x 92”</td>
<td>109”</td>
<td>109½” 278</td>
</tr>
<tr>
<td>60&quot; x 96”</td>
<td>113”</td>
<td>114” 290</td>
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<tr>
<td>65&quot; x 104”</td>
<td>123”</td>
<td>122½” 311</td>
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<tr>
<td>69” x 110”</td>
<td>130”</td>
<td>129” 328</td>
</tr>
<tr>
<td>72½” x 116”</td>
<td>137”</td>
<td>135½” 344</td>
</tr>
<tr>
<td>87” x 139”</td>
<td>164”</td>
<td>156½” 398</td>
</tr>
<tr>
<td>100” x 160”</td>
<td>189”</td>
<td>178½” 453</td>
</tr>
</tbody>
</table>

### 4:3 Video Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length*</th>
</tr>
</thead>
<tbody>
<tr>
<td>43” x 57”</td>
<td>72”</td>
<td>72½” 184</td>
</tr>
<tr>
<td>50” x 67”</td>
<td>84”</td>
<td>83½” 212</td>
</tr>
<tr>
<td>60” x 80”</td>
<td>100”</td>
<td>97½” 248</td>
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<tr>
<td>69” x 92”</td>
<td>120”</td>
<td>111½” 283</td>
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<tr>
<td>87” x 116”</td>
<td>150”</td>
<td>138½” 352</td>
</tr>
<tr>
<td>108” x 144”</td>
<td>180”</td>
<td>163½” 415</td>
</tr>
<tr>
<td>120” x 160”</td>
<td>200”</td>
<td>180½” 458</td>
</tr>
</tbody>
</table>

*Case length does not include trim flange.
Available with the Following Screen Surfaces

HD Progressive 0.6
Half Angle: 85º  Gain: 0.6

HD Progressive 0.9
Half Angle: 85º  Gain: 0.9

HD Progressive 1.1
Half Angle: 85º  Gain: 1.1

HD Progressive 1.3
Half Angle: 75º  Gain: 1.3

HD Progressive 1.1 Perf
Half Angle: 85º  Gain: 1.1

Da-Mat
Half Angle: 60º  Gain: 1.0

High Contrast Da-Mat
Half Angle: 45º  Gain: 0.8

Cinema Vision
Half Angle: 45º  Gain: 1.3

High Contrast Cinema Vision
Half Angle: 50º  Gain: 1.1

Pearlescent
Half Angle: 40º  Gain: 1.5

Audio Vision
Half Angle: 60º  Gain: 1.0

High Contrast Audio Vision
Half Angle: 45º  Gain: 0.8

High Contrast Cinema Perf
Half Angle: 50º  Gain: 1.1

Dual Vision
Half Angle: 65º  Gain: 0.9

Da-Tex
Half Angle: 30º  Gain: 1.3

Product images

Case Profile

In Ceiling (Closed)

In Ceiling (Open)