Tensioned Advantage Electrol

Designed to eliminate the extra step of finishing the screen with trim, the Advantage line of projection screens is designed with ceiling trim already in place. Once the screen is installed, the screen's trim conceals the rough opening eliminating the need to complete additional trim work.

Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.

Tensioned screens ensure the smoothest surface possible.

The Tensioned Advantage® Electrol® screen features simple in ceiling installation that can be done in two stages. The screen case can be installed during the rough-in construction stage and the fabric assembly can be completed during the finishing stage.

Features

- Standard Silent Drive System to keep your screen whisper quiet (sizes up to 10'x10')
- Standard Low Voltage Control (LVC) to keep your screen operation flexible
- Smooth Roll Technology to keep your screen perfectly flat
- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Simple Installation with a new installation kit and user-friendly packaging to keep you on schedule
- Support includes a comprehensive five-year warranty to keep you confident in your purchase
- UL Plenum rated case
- White powder-coated case for a clean aesthetic
- Tensioning Cable System to prevent warping and ensure even lateral tension
- Available with SCB-100 and SCB-200 (RS-232 serial control board) or Video Projector Interface (screen trigger) built into the case
- Decora-style, three-button wall switch
- Standard black backing retains projected brightness
- Seamless surfaces in all models

Optional Accessories:

- Radio Frequency Wireless Remote
- Infrared Wireless Remote
- Locking Switch Cover Plate
- Red Laser Pointers
- Green Laser Pointers
- RF PowerPoint Remote with Green Laser Pointer

16:9 HDTV Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
45" x 80"	114 x 203	92"	234	96"	244
52" x 92"	132 x 234	106"	269	108½"	276
54" x 96"	137 x 244	110"	279	113"	287
58" x 104"	147 x 264	119"	302	121½"	309
65" x 116"	165 x 295	133"	338	134½"	342
78" x 139"	198 x 353	159"	404	159½"	405
90" x 160"	229 x 406	184"	467	177½"	450

16:10 Wide Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
50" x 80"	127 x 203	94"	239	96½"	245
57½" x 92"	146 x 234	109"	277	109½"	278
60" x 96"	152 x 244	113"	287	114"	290
65" x 104"	165 x 264	123"	312	122½"	311
69" x 110"	175 x 279	130"	330	129"	328
72½" x 116"	184 x 295	137"	348	135½"	344
87" x 139"	221 x 353	164"	417	156½"	398
100" x 160	254 x 406	189"	480	178½"	453

4:3 Video Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
43" x 57"	109 x 145	72"	183	72½"	184
50" x 67"	127 x 170	84"	213	83½"	212
60" x 80"	152 x 203	100"	254	97½"	248
69" x 92"	175 x 234	120"	305	111½"	283
87" x 116"	221 x 295	150"	381	138½"	352
108" x 144"	274 x 366	180"	457	163½"	415
120" x 160"	305 x 406	200"	508	180½"	458

Available with the Following Screen Surfaces

HD Progressive 0.6
Half Angle: 85° Gain: 0.6

HD Progressive 0.9
Half Angle: 85° Gain: 0.9

HD Progressive 1.1
Half Angle: 85° Gain: 1.1

HD Progressive 1.3
Half Angle: 75° Gain: 1.3

HD Progressive 1.1 Perf
Half Angle: 85° Gain: 1.1

Da-Mat
Half Angle: 60° Gain: 1.0

High Contrast Da-Mat
Half Angle: 45° Gain: 0.8

Cinema Vision
Half Angle: 45° Gain: 1.3

High Contrast Cinema Vision
Half Angle: 50° Gain: 1.1

Pearlescent
Half Angle: 40° Gain: 1.5

Audio Vision
Half Angle: 60° Gain: 1.0

High Contrast Audio Vision
Half Angle: 45° Gain: 0.8

High Contrast Cinema Perf
Half Angle: 50° Gain: 1.1

Dual Vision
Half Angle: 65° Gain: 0.9

Da-Tex
Half Angle: 30° Gain: 1.3

Product images

Case Profile

In Ceiling (Closed)

In Ceiling (Open)

DA-LITE®