Tensioned Large Advantage Deluxe Electrol

For larger venue installs, the Tensioned Large Advantage® Deluxe Electrol® is designed to eliminate the extra step of finishing the screen with trim. The Advantage line of projection screens is designed with ceiling trim already in place. Once the screen is installed, the screen’s trim conceals the rough opening eliminating the need to complete additional trim work.

Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.

Tensioned screens ensure the smoothest surface possible, and all Deluxe screens feature a closure door that hides the open space and screen in the ceiling, providing a cleaner aesthetic.

The screen features simple in ceiling installation that can be done in two stages. The screen case can be installed during the rough-in construction stage and the fabric assembly can be completed during the finishing stage.

Features

- Standard Low Voltage Control (LVC) to keep your screen operation flexible
- Smooth Roll Technology to keep your screen perfectly flat
- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Tensioning Cable System to prevent warping and ensure even lateral tension
- UL Plenum rated case
- White powder-coated closure doors and case for a clean aesthetic
- Decora-style, three-button wall switch
- Standard black backing retains projected brightness on front projection surfaces
- Seamless surfaces in all models

Optional Accessories:

- Radio Frequency Wireless Remote
- Infrared Wireless Remote
- Locking Switch Cover Plate
- Red Laser Pointers
- Green Laser Pointers
- RF PowerPoint Remote with Green Laser Pointer

### 16:9 HDTV Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>in.</td>
<td>cm</td>
<td>in.</td>
</tr>
<tr>
<td>108’ x 192’</td>
<td>274 x 488</td>
<td>220’</td>
</tr>
<tr>
<td>121’ x 216’</td>
<td>307 x 549</td>
<td>247’</td>
</tr>
<tr>
<td>135’ x 240’</td>
<td>343 x 610</td>
<td>275’</td>
</tr>
<tr>
<td>146’ x 260’</td>
<td>371 x 660</td>
<td>298’</td>
</tr>
</tbody>
</table>

### 16:10 Wide Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>in.</td>
<td>cm</td>
<td>in.</td>
</tr>
<tr>
<td>110’ x 176’</td>
<td>279 x 447</td>
<td>208’</td>
</tr>
<tr>
<td>120’ x 192’</td>
<td>305 x 488</td>
<td>226’</td>
</tr>
</tbody>
</table>

### 4:3 Video Format

<table>
<thead>
<tr>
<th>Viewing Area (H x W)</th>
<th>Nominal Diagonal</th>
<th>Overall Case Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>in.</td>
<td>cm</td>
<td>in.</td>
</tr>
<tr>
<td>126’ x 168’</td>
<td>320 x 427</td>
<td>210’</td>
</tr>
<tr>
<td>132’ x 176’</td>
<td>335 x 447</td>
<td>220’</td>
</tr>
<tr>
<td>144’ x 192’</td>
<td>366 x 488</td>
<td>240’</td>
</tr>
<tr>
<td>162’ x 216’</td>
<td>411 x 549</td>
<td>270’</td>
</tr>
</tbody>
</table>

FOR YOUR IMAGE™

DA-LITE®
Available with the Following Screen Surfaces

- **HD Progressive 0.9**
  - Half Angle: 85°
  - Gain: 0.9

- **HD Progressive 1.1**
  - Half Angle: 85°
  - Gain: 1.1

- **HD Progressive 1.3**
  - Half Angle: 75°
  - Gain: 1.3

- **Da-Mat**
  - Half Angle: 60°
  - Gain: 1.0

- **High Contrast Da-Mat**
  - Half Angle: 45°
  - Gain: 0.8

- **Cinema Vision**
  - Half Angle: 45°
  - Gain: 1.3

- **High Contrast Cinema Vision**
  - Half Angle: 50°
  - Gain: 1.1

- **Pearlescent**
  - Half Angle: 40°
  - Gain: 1.5

- **Dual Vision**
  - Half Angle: 65°
  - Gain: 0.9

- **Da-Tex**
  - Half Angle: 30°
  - Gain: 1.3

Product images

- Case Profile
- In Ceiling (Closed)
- In Ceiling (Open)