Christie CP2210

Digital cinema projection Color correction/Timing rooms Digital intermediate suites Executive screening rooms Post production

CHKISTIE CP2210

DLP

Powerful. Compact. Reliable.

The Christie[®] CP2210 is the most compact digital cinema projector in the world and the projector of choice for the world's leading post production facilities and exhibitors where booth space is at a premium. Coming from a heritage in cinema, we know what it takes to keep production and installation schedules on track. The reliability of our solutions mean that in the most critical situations, you can depend on Christie.

As part of the Christie Solaria[®] Series of digital cinema projectors, the Christie CP2210 is based on Texas Instruments' Series 2 DLP Cinema[®] technology and is compliant with the Digital Cinema Initiatives (DCI) specification.

Now available with Christie Previsto High Frame Rate technology

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For screens up to 45 feet

Christie CP2210

Based on 0.98" DLP Cinema technology, the Christie CP2210 uses high efficiency, long lasting CDXL-SD series Xenon lamps as well as the CDXL-14M and CDXL-16M, new lamps designed for long life and low power consumption. The competition requires higher wattage lamps for the same light output, giving Christie clear advantage on cost of ownership and lumens per watt.

A robust and reliable addition, the Christie CP2210 features a motorized lensing solution and a selection of eight zoom lenses to guarantee the right lens solution for virtually any auditorium with absolutely no need for resizing or scaling. It is the projector of choice for small screens and post production applications that demand performance and reliability in a small, affordable package.

Now with Christie Previsto™ High Frame Rate (HFR) technology, your investment is ready for the next evolution of digital cinema. Display premium 2D/3D HFR feature film and alternative content in its original format, giving your audiences the best visual experience possible.

2K, Series 2 DLP Cinema technology

DCI compliant

3D ready

Lowest cost of ownership

Accessories – for easy integration into any environment, Christie's full range of digital cinema accessories includes the Christie Integrated Media Block (IMB), the Christie Cine-IPM 2K for alternative content, the Christie SKA-3D for economical Audio/ Video processing, the Christie ACT automation control system, and a full suite of lenses and lamps.

Standard support for HDCP and SNMP Split power operation for use with UPS Local control via flexible Touch Panel Controller (TPC) and full access from anywhere via web based GUI One-piece compact design for flexible mounting and installation

HRISTIE

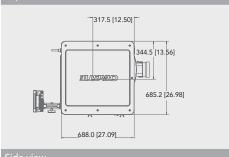
Rear access for quick and easy lamp changes New Intelligent Lens System (ILS™), custom designed for cinema, for reliable motorized lens operation

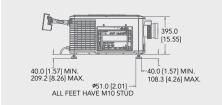
In its standard configuration, the Christie CP2210 requires no heat extraction, an optional duct is available if desired

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Specifications		CP2210
Brightness ¹	lamp	1.4kW (CDXL-14M) 003-003066-01 1.6kW (CDXL-16M) 003-003900-01 1.8kW (CDXL-18SD) 003-002742-01 2.0kW (CDXL-20SD) 003-001976-01
	nominal	• 12,000 lumens
	screen size	• 45' screen ¹
Supported frame rates		• 2D up to 120 fps, 3D up to 60 fps/eye ²
Contrast ratio		• >2000:1 full field on/off
Digital micromirror device		• 0.98" 2K 3-chip DMD DLP Cinema • 2048 x 1080 pixels
Input line voltage		• Single phase 220V
Number of colors		• 35.2 trillion
Lenses		See christiedigital.com
Power supply		 1kW-2.1kW low-ripple switch mode lamp power supply
Weight		• As installed: 96lbs max (43.5kg)
Accessories		 Christie Integrated Media Block (IMB) 108-384107-01 90 degree extraction duct adapter 119-103105-01 Lens blinder kit 119-102101-01 Rack mount stand

108-416102-01





¹ Maximum screen size depends upon various factors such as screen gain, lamp age, geometry, etc. Consult your Christie representative for detailed analysis. Measured at screen center. ² To learn more about high frame rates and the next evolution of digital cinema display see Christie's High Frame Rate technology overview.



DLP Cinema® Technology 2009 Academy Scientific and Engineering Award for Color Accuracy

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For the most current specification information, please visit www.christiedigital.com

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