Achieve powerful cinema projection with Christie Xenolite lamps

Extreme reliability, consistency and long lamp life paired with Christie® Solaria® Series projection solutions – redefining high-performance for digital cinema systems around the world.
Designed for reliability and efficiency

Christie Xenolite lamps (CDXL)

With over 85 years in business, Christie® has established a rock-solid reputation in the cinema industry. We understand that downtime is not an option for theaters and we develop solutions to support exhibitors in their pursuit of cinematic excellence. Christie Xenolite® lamps carry forward this tradition and reputation for brilliance - in both design and performance.

Christie Xenolite lamps light up screens around the world and offer patrons an unparalleled movie-going experience. Christie Xenolite lamps deliver a true representation of color in projected content, performing reliably in any environment with stable color temperature, a wide range of power levels, excellent color rendition and long-lasting, consistent performance. Longer lamp life and lower operating costs help you optimize your theater’s performance and efficiency.

“Christie lamps have proven themselves in four critical areas: reliability, longer lamp life, energy savings and bottom line, giving us the lowest operating costs. Our technical teams find the combination of Christie lamps and Christie digital projectors to be a forceful duo that delivers exceptional high-performance in our theaters.”

Gary Watson, Planning and Logistics
Hoyts Cinema Technology Group, Sydney, Australia
Center of Science and Industry Museum (COSI) in Columbus, Ohio, selected two Christie Solaria Series CP2230 projectors to power its “Extreme Screen” theater - the largest screen (67 feet high x 83 feet wide) in Ohio.

Christie continues its long standing relationship with Hoyts Cinema Technology Group by extending its exclusive supply arrangement for Christie Xenolite lamps. Hoyts operates 2K- and 4K-ready Christie Solaria Series projectors across its 450 screens in Australia and New Zealand. They distribute Christie Xenolite lamps throughout the region to its independent exhibitor and post-production customers.
“Christie Xenon lamps are a must-have among our customers, not just because they are efficient and reliable. They are also cost-effective with an unmatched life expectancy.”

Etienne Roux
Cine Digital, France

Designed to deliver long-lasting brilliance

Christie® Xenolite® lamps are designed specifically for Solaria® Series digital cinema projectors, setting new levels of performance for digital cinema technology. Choices in brightness and power levels offer flexibility for a variety of screen sizes for new and existing theater infrastructures.

Christie’s Superior Performance Xenolite lamp series uses the latest in Xenon lamp technology to provide increased brightness, improved stability and a longer life span. This increased brightness offers more captivating 2D and 3D experiences, without a cost to overall lamp performance. In fact, our Superior Performance (SP) Xenolite lamps are not only brighter, they last 30% longer than comparable Xenon lamps while still offering the same extraordinary 99.999% in-theater uptime. This means the show will not only go on, but it will go on brighter and with a lower total cost of ownership, increasing your theater’s overall profitability.

The benefits of Christie Superior Performance Xenolite lamps

- More usable hours per dollar
- Longer warranties allow you to safely get more use out of each lamp
- Fewer lamp replacements equals lower cost of operation and less maintenance required

- More lumens per dollar
- Less brightness drop-off for more available brightness
- Less power required thanks to less brightness drop-off
- Less power required equals lower energy costs and lower cost of operation

- More stable brightness and reliability
- New lamp technology provides better arc stability and ignition performance
- Improved performance with the same 99.999% in-theater uptime reliability

Superior Performance Xenolite lamps – Brightness maintenance

![Graph showing brightness maintenance over lamp life]}

- Christie’s Superior Performance Xenolite lamp series provides increased brightness and 30% longer life than comparable Xenon lamps.
Christie Solaria Series

Optimize your digital cinema system with the right Christie combination. Select from a suite of Christie Xenolite lamps to lower operating costs, increase light output and efficiency and save maintenance costs. Christie Xenolite lamps provide 99.999% reliability. And Christie lamps and projectors are backed by excellent warranties for even more security.

Christie CP2208

Designed for seamless use with Christie Solaria Series projectors, Christie Xenolite lamps provide high output and brightness in a cost-efficient, high-performance package.

Christie CP2215

High-performance Christie Xenolite lamps are the best option for illuminating your Christie CP2215 digital cinema projector and are designed to deliver mission-critical reliability.

Christie CP2220 and Christie CP4220

Consistent quality, 99.999% proven uptime, longer lamp life and lower operating costs make Christie Xenolite lamps and Solaria Series projectors a winning combination.

Christie CP2230 and Christie CP4230

Christie Xenolite lamps can produce remarkable brightness and color consistency with excellent resistance to flicker, ignition difficulty and explosion. With this superior performance comes great return on investment.
**TECHNICAL SPECIFICATIONS**

**Designed to deliver high-performance**

![Christie CP2208](image1)

![Christie CP2215](image2)

<table>
<thead>
<tr>
<th>Xenolite lamps</th>
<th>CDXL-14M¹</th>
<th>CDXL-16M¹</th>
<th>CDXL-18SD</th>
<th>CDXL-19SC²</th>
<th>CDXL-20SD</th>
<th>CDXL-21S²</th>
<th>CDXL-23S</th>
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<tr>
<td>Part number</td>
<td>003-003066-01</td>
<td>003-003900-01</td>
<td>003-002742-01</td>
<td>003-005366-01</td>
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<td>Operational details³</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>estimated average expected life (hrs)</td>
<td>• 3500 hrs</td>
<td>• 3500 hrs</td>
<td>• 2100 hrs</td>
<td>• 1800 hrs</td>
<td>• 1500 hrs</td>
<td>• 1500 hrs</td>
<td>• 1000 hrs</td>
</tr>
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<td>• 100% warranty to 3000 hrs</td>
<td>• 100% warranty to 1750 hrs</td>
<td>• 100% warranty to 1500 hrs</td>
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<td>• 100% warranty to 700 hrs</td>
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<tr>
<td>maximum lumen output⁴</td>
<td>• 4500/3800 lumens (CP2208/CP2215)</td>
<td>• 7500/6200 lumens (CP2208/CP2215)</td>
<td>• 10,000 lumens (CP2215)</td>
<td>• 7000 lumens (CP2208)</td>
<td>• 12,000 lumens (CP2215)</td>
<td>• 9000 lumens (CP2208)</td>
<td>• 15,000 lumens (CP2215)</td>
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<td>• 450 CFM⁵</td>
<td>• 450 CFM⁵</td>
<td>• 450 CFM⁵</td>
<td>• 450 CFM⁵</td>
<td>• 450 CFM⁵</td>
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<tr>
<td>Compatibility</td>
<td>• CP2208</td>
<td>• CP2208</td>
<td>• CP2215</td>
<td>• CP2208</td>
<td>• CP2215</td>
<td>• CP2208</td>
<td>• CP2215</td>
</tr>
<tr>
<td>Technical data</td>
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<tr>
<td>rated input power</td>
<td>• 1430W</td>
<td>• 1600W</td>
<td>• 1800W</td>
<td>• 1900W</td>
<td>• 2000W</td>
<td>• 2100W</td>
<td>• 2300W</td>
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<td>• 72A</td>
<td>• 75A</td>
<td>• 72A</td>
<td>• 75A</td>
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<td>• 85A</td>
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<td>• 1000-1600W</td>
<td>• 1260-1800W</td>
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<td>• 22.2V</td>
<td>• 26.5V</td>
<td>• 26.3V</td>
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<td>• 27.0V</td>
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<td>• ±5°</td>
<td>• ±5°</td>
<td>• ±5°</td>
<td>• ±5°</td>
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<td>• 200°C max</td>
<td>• 200°C max</td>
<td>• 200°C max</td>
<td>• 200°C max</td>
<td>• 200°C max</td>
<td>• 200°C max</td>
</tr>
</tbody>
</table>

¹ Cost efficient ² For use only in CP2208 projectors ³ By following Christie’s Best Practices for Lamp Usage on pages 7-8 of this brochure, you can find out how to select the ideal lamp size to meet your projector and screen requirements ⁴ Color corrected/center lumens ⁵ Exhaust extraction is optional. Extraction with the optional extraction duct requires 450 CFM
<table>
<thead>
<tr>
<th>Xenolite Lamps</th>
<th>CDXL-20LB</th>
<th>CDXL-20</th>
<th>CDXL-20SP&lt;sup&gt;1&lt;/sup&gt;</th>
<th>CDXL-30</th>
<th>CDXL-30SP&lt;sup&gt;1&lt;/sup&gt;</th>
<th>CDXL-30SD</th>
<th>CDXL-45</th>
<th>CDXL-45SP&lt;sup&gt;1&lt;/sup&gt;</th>
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<th>CDXL-60SP&lt;sup&gt;1&lt;/sup&gt;</th>
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<td>• 003-004251-01</td>
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<td>• 003-001165-01</td>
<td>• 003-000600-03</td>
<td>• 003-004253-02</td>
<td>• 003-000601-03</td>
</tr>
</tbody>
</table>

**Operational details:**

- **Estimated average expected life (hrs):**
  - • 3500 hrs
  - • 4000 hrs
  - • 2500 hrs
  - • 2800 hrs
  - • 1500 hrs
  - • 1200 hrs
  - • 1500 hrs
  - • 900 hrs
  - • 1100 hrs

- **Warranty:**
  - • 100% warranty to 2400 hrs
  - • 100% warranty to 3200 hrs
  - • 100% warranty to 1500 hrs
  - • 100% warranty to 1900 hrs
  - • 100% warranty to 1000 hrs
  - • 100% warranty to 1300 hrs
  - • 100% warranty to 600 hrs
  - • 100% warranty to 800 hrs

- **Maximum lumen output:<sup>3</sup>**
  - • 7600/8000 lumens (CP2220, CP4220/CP2230, CP4230)
  - • 9000/10,000 lumens (CP2220, CP4220/CP2230, CP4230)
  - • 16,000/19,000 lumens (CP2220, CP4220/CP2230, CP4230)
  - • 22,000 lumens (CP2220, CP4220/CP2230, CP4230)
  - • 24,000/26,000 lumens (CP2230/CP4230)
  - • 32,000/34,000 lumens (CP2230/CP4230)

- **Projector air extraction requirement:**
  - • 450 CFM
  - • 450 CFM
  - • 450 CFM
  - • 600 CFM
  - • 600 CFM

**Compatibility:**

- • CP2220 • CP2220 • CP2220 • CP2230 • CP4220 • CP2230 • CP4230

**Technical data:**

- **Rated input power:**
  - • 2000W
  - • 3000W
  - • 3000W
  - • 4500W
  - • 6000W

- **Rated current:**
  - • 80A
  - • 110A
  - • 100A
  - • 145A
  - • 155A

- **Operating wattage range:**
  - • 1400-2000W
  - • 2100-3000W
  - • 2100-3000W
  - • 3150-4500W
  - • 4200-6000W

- **Rated voltage:**
  - • 25V
  - • 27V
  - • 30V
  - • 31.5V
  - • 39V

- **Horizontal:**
  - • ±5°
  - • ±5°
  - • ±5°
  - • ±5°
  - • ±5°

- **Base surface temperature:**
  - • 200°C max
  - • 200°C max
  - • 200°C max
  - • 200°C max
  - • 200°C max

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<sup>1</sup> Cost efficient  
<sup>2</sup> By following Christie’s Best Practices for Lamp Usage on pages 7-8 of this brochure, you can find out how to select the ideal lamp size to meet your projector and screen requirements.  
<sup>3</sup> Color corrected/center lumens
Optimize your Christie digital cinema system

Christie® Xenolite® lamps can produce remarkable brightness and color consistency with excellent resistance to flicker, ignition difficulty and explosion. With this superior performance comes great return on investment. Here are some usage guidelines that can be applied to get optimum performance from the Christie Xenolite lamp and Christie Solaria® Series projector combinations. If you need technical support to help you with this, please do not hesitate to contact Christie technical support.

How to calculate the amount of light required

The basic formula to calculate this theoretical light requirement is:

1. **Lumens (L) = Average Screen Brightness desired (average ft) x Screen Area (sq ft)**
   - Given a good light distribution, the “Average Screen Brightness” can be estimated by multiplying the center brightness desired by 0.95. Generally accepted practice for the target center brightness is: 14 ft for 2D and 4.5 ft for 3D (light measurement taken through 3D glasses).

2. After you have the “Lumens” number you would divide it by all significant system efficiencies. Some examples would be:
   - Screen gain: 1.0 to 2.4. Silver screens are 2.4. This is a very important part of this equation and care should be taken to make sure this number is accurate. If the screen in question is not new then the overall gain should be measured properly. Any degradation or debris on the screen will reduce the screen gain.
   - Port window efficiency: 96% efficiency is typical for good port glass
   - Loss due to color correction required for meeting DCI color specifications: 97% efficiency is typical
   - 3D system light efficiency: this number can be anywhere from 10% to 30% efficiency depending on the 3D system used
   - Other effects like down angle and screen curve do make a difference for light distribution, but they only affect these calculations if they are excessive

3. **Calculation: Lumens Required (L) = Lumens (L) / (Screen Gain X Port Window Efficiency X Color Correction Efficiency X 3D Efficiency)**

4. The resulting “Lumens Required” number you get would be the “MINIMUM lumen requirement” to meet the desired light levels.

How to select the right projector/lamp combination that will provide enough light to satisfy screen brightness requirements

There should be enough brightness available even at the end of the lamp’s life to meet your specified center brightness requirement. Your company’s lamp changing policy may need to be reviewed to make this decision.

1. There is a natural brightness drop-off that occurs with any Xenon lamp during its life. This brightness curve is typically sharp at the beginning of the lamp’s life and drops slower after this initial period. Leaving the lamp at 100% power throughout its life would give this typical brightness curve:

   ![Brightness vs. Lamp Life Chart](chart1.png)

2. This initial drop-off in brightness is mainly due to the re-shaping of the electrodes inside the lamp. The arc between the electrodes inside the lamp will move slightly during this period. Re-aligning the lamp often can minimize this drop-off. This re-alignment should be done at least every time the equipment is serviced. The more frequently this is done, the more light efficiency can be preserved.

3. 100% rated brightness would indicate the use of a new lamp running at 100% power.

4. It is NOT recommended to run a lamp in this way. If this is done then the brightness level will not be maintained for very long and the lamp life will be reduced.

5. This chart describes the recommended operation of any Xenon lamp.

   ![Lamp Power and Brightness Chart](chart2.png)
Understanding this brightness curve will help when deciding which projector and lamp to use. It is important to select a lamp that can produce the required brightness at the end of its life. Here is how this is estimated:

• Select a lamp for an example from pages 5-6 of this brochure and reduce its maximum lumen value by about 25% as a starting point. This would be an estimate of the brightness that the lamp can achieve at/or near the END of its life at the stated warranty. For higher wattage lamps this value would be more like 30% or 35%. If you intend on running the lamp longer than the stated warranty then you would increase this percentage. Call this resulting lumen value the “maximum aged brightness.”

• Take the “minimum lumens required” number and select the lamp/projector combination that can cover this with its “maximum aged brightness” value. It is best to be conservative with this selection to make sure the required brightness can be reached.

How to determine average expected life

On pages 5-6 of this brochure, you will find an “Estimated average expected life” number for each lamp/projector combination.

1. This number is a guideline to help you determine how long a particular lamp can be operated under optimal conditions as described here.
2. If the operating situation is not optimal then a shorter lamp life can be expected.
3. Non-optimal conditions would include:
   • Starting the lamp out near or above 100% power and running it this way throughout its life
   • Not providing adequate air extraction
   • Poor operating environment
   • Changing the power level drastically up and then back to accommodate two different light level requirements such as 2D then 3D

How to preserve lamp life with the proper projector operating environment

Proper operating environment conditions will preserve lamp life.

1. Room temperature: Comfortable room temperature is usually acceptable between 50°F and 95°F (10-35°C).
2. Room humidity (non condensing): 20% to 80%.
3. External exhaust extraction: Use pages 5-6 of this brochure to find the proper air flow in CFM that is required:
   • Make sure this air flow is maintained anytime the projector is on.
   • Make sure that the air duct system has a damper feature which closes off to the outside air when the system is powered down. This will prevent dirty moist air from being pulled back down into the projector when the system is off.

How to ensure proper lamp house electrical connections to the lamp

Xenon lamps operate at very high current or amperage levels. Because of this, any electrical connections are very critical. When installing a lamp, make sure these connections are tight and secure.

1. A loose or bad connection can cause the connector to burn which in turn will either break the electrical connection or overheat the end of the lamp causing the seal inside the lamp end to fail. This will result in a lamp that will not ignite.
2. Do not use any connectors that are discolored or burnt. Replace any discolored connectors before installing a new lamp.
3. Inspect both end connectors for discoloration at every routine service visit.
4. Lamps exhibiting burnt or discolored ends are not covered under warranty.

Christie Xenolite Lamp Champion Warranty

Christie Xenolite lamps are of very high quality and any failure is unlikely. If a lamp has failed for some reason then a service technician should check the system and operating practices to make sure that the lamp is being used properly. All Christie Xenolite lamps are covered under the Christie Xenolite Lamp Champion Warranty against any manufacturer defects. The period of time is based on the warranty hours of operation given on pages 5-6 of this brochure and a period of two years from invoice date whichever comes first.

1. If a warranty claim is required then prompt action must be taken. A “Xenolite Lamp Warranty Claim Form” must be filled out completely and submitted, following the instructions on the form. These forms are in the lamp box or they can be obtained by contacting the Christie office located in your region. Please see contact information on the back of this brochure.
2. If the request is unusual and it is suspected that the lamp did not cause the failure, Christie will contact the person making the claim to verify the operating conditions. This is to help prevent repeat failures caused by something other than the lamp.
**Warning**

⚠️ Do not operate Christie® Xenolite® lamp in close proximity to paper, cloth or other combustible material, or cover it with such materials, immediately after it is turned off. Doing so could cause a fire.

⚠️ The lamp is filled with high-pressure Xenon gas. Do not hit the lamp against anything, apply excessive stress or scratch the lamp because it could cause an injury if the lamp bursts.

⚠️ The lamp must be operated in a splinter - and scatter-proof lamp house. Do not open the lamp house while the lamp is operating or immediately after it is turned off because it could cause an injury if the lamp bursts.

⚠️ Do not touch the lamp while it is operating or immediately after it is turned off because it is extremely hot. To do otherwise could cause a burn.

⚠️ Do not operate the lamp in an atmosphere containing a flammable substance such as gasoline, sprays containing volatiles, thinner, lacquer or dust. To do otherwise could cause a fire or an explosion.

⚠️ The lamp is filled with high-pressure Xenon gas. It must be kept in the provided protective case when transporting, storing or disposing. The lamp could cause an injury if it bursts.

⚠️ A lamp that has been used for the rated service life is more likely to break and burst because of the deteriorated glass condition. Therefore, follow the instructions for replacement and disposal of the used lamp.

⚠️戴安全口罩、防护手套和厚的长袖衬衫在处理或安装、移除灯泡时。

*重要的保护措施：* 需要使用超过2mm厚度的聚碳酸酯或其他材料制成的防护面罩。

*穿戴防护用品：* 需要使用防刺穿裂和防切割的材料制成的防护手套和厚的长袖衬衫。

*操作注意事项：* 必须在规定的使用条件下操作灯泡。

*关闭电源：* 在安装、移除或清洁灯泡之前关闭电源。否则可能造成电击。

*在氧环境下操作：* 在氧环境下操作灯泡时，请充分通风。

*避免吸入臭氧：* 吸入臭氧可能导致头痛、恶心或头晕。

> “I consistently experience the extended life of the lamps well beyond their warranty hours and have had virtually no returns due to failures. Christie lamps give me the lowest cost of ownership. I have been using Christie Xenolite lamps for over 14 years, and I love the fact that Christie is always working on R&D to develop better and more efficient lamps.”

Jacques Dombrierer Hogan, President
Dor Internacional, S.A.

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1 Special protective clothing is available from Christie – P/N: 598900-095
2 Refer to Best Practices for Lamp Usage on pages 7-8 of this brochure for more information.
Caution

Handling
When the lamp is soiled with fingerprints by touching the glass envelope with bare hands or dust, clean it with an alcohol-soaked cloth. To do otherwise could burst the lamp or shorten its life.

Do not subject the lamp to vibration or shock. To do otherwise could burst or shorten the lamp life.

Installation
Install the lamp in the correct polarity. To do otherwise could burst the lamp and cause overheating of the lamp house or shorten the lamp life.

Do not apply excessive stress such as twisting or bending when installing the lamp. To do otherwise could cause an injury if the lamp bursts.

Do not use any tools to tighten connections when fixing the lamp. Only use your hands. To do otherwise could cause breakage.

Affix the lamp and its lead wire firmly to the terminals. Before affixing, make sure that there is no rust, burning or discoloration where electrical connections are made between the lamp and the lamp house which could cause overheating because of a poor electrical connection.

Install the lamp with the protective cover. Be sure to remove the protective cover from the lamp after installation.

Cover the lamp with the protective cover before removing the lamp from the lamp house. To do otherwise could cause an injury, if the lamp bursts.

Operation
Do not open the lamp house for at least ten (10) minutes after the lamp is turned off. To do otherwise could cause an injury, if it bursts.

Remove the lamp from the lamp house after making sure it has been turned off for more than 15 minutes and the lamp and lamp house have cooled down. To do otherwise could cause an injury or burn, if the lamp bursts.

Use a suitable lamp house and power supply (ballast). Operate a lamp in the range of wattage designated.

Storage
Store the lamp under the following conditions: Temperature: – 25-65°C, Humidity: 20-95%RH, without condensation.

Disposal
The used lamp must be kept in the provided protective case until disposal by breaking the glass part. To do otherwise could cause injury.

The lamp is filled with high-pressure Xenon gas. Disposal without breaking the glass part may result in the lamp bursting. Follow the instructions below to prevent harm.

WEAR A PROTECTIVE MASK, PROTECTIVE GLOVES AND A LONG-SLEEVED SHIRT WHEN HANDLING THE LAMP.¹

The warranty is void unless the lamp is operated with adequate cooling and within the voltage and current range specified.

The possibility of high-pressure lamps exploding increases with age.

Christie shall not be liable for any consequential damage other than REFLECTOR, UV FILTER AND INTEGRATOR, if used in a compatible Christie brand cinema projector.

Lamps being returned for warranty credit should be insured for the amount of anticipated credit.

¹Special protective clothing is available from Christie - P/N: 598900-095²Refer to Best Practices for Lamp Usage on pages 7-8 of this brochure for more information.