FEATURES
• Economical, Industry Standard Floor Stands Suitable for a Variety of Applications
• Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
• Edge-Concentrated, One-Piece Circular Base Ensures Maximum Stability
• Available in Choice of Chrome or Non-Reflective Ebony Epoxy Finish
• Field Serviceable Parts Guarantee Long Product Life

APPLICATIONS
Atlas Sound® brand microphone floor stand Models MS-10C/MS-10CE are the industry standard for application in schools, churches, recreation complexes, lounges, restaurants, conference areas, meeting rooms or wherever sound reinforcement or communications systems are applied. Outstanding U.S. craftsmanship and high-quality materials are combined to make these functional, full-height stands extremely stable and durable-serving as exceptional values for performers and presenters.

GENERAL DESCRIPTION
MS-10C / MS-10CE. These all-purpose chrome and ebony finished stands, respectively, are quality, long-lasting models which feature durable tubing, the famous Atlas Sound® wearproof clutch, and a 10” dia. die cast circular base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge-concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces.

The ⅝” and ⅞” dia. tubing is fully adjustable with a vertical extension ranging from 35” to 63”. Tubing is manufactured of cold rolled steel and terminates in the industry standard ⅝” - 27 thread suitable for microphone clamps and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning. Model MS-10C is finished in chrome; Model MS-10CE is finished in ebony epoxy to eliminate reflections caused by high-intensity lighting. This durable epoxy finish will withstand the rigors of repeated use and frequent transportation.

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<th>BASE DIAMETER</th>
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| MS-10C | 35” - 63”   | 10”           | Chrome      | Ebony       | 9.0 lbs.
| MS-10CE| (89 - 160 cm)| (25 cm)       | Ebony       | Ebony       | (4.1 kg) |

Specifications subject to change without notice
ACCESSORIES

BOOM ATTACHMENTS

BB-28X(E)  Adj. 26 ¼" - 38¾" Length, Chrome (Ebony)
BB-77(E)  Fixed 34" Length, Fixed ½ lb. Counterweight, Chrome (Ebony)
PB11X(E)  Adj. 16 ½" – 24 ½" Length, Fixed ½ lb. Counterweight, Chrome (Ebony)
PB15(E)  Fixed 34" Length, Counterweight, Fixed 3/4 lb. Chrome (Ebony)
PB21X(E)  Adj. 25 ¼" – 38 ½" Length, Fixed ½ lb. Counterweight, Chrome (Ebony)
PB25  Fixed, 34 ½" Length, Adj. 2 lb. Counterweight, Chrome
PB25X  Adj. 32" – 51 ½" Length, Adj. 2 lb. Counterweight, Chrome

GOOSENECK FLEXIBLE EXTENSIONS (.338" I.D.)

GN-6(E)  6" L, Chrome (Ebony)
GN-13(E)  13" L, Chrome (Ebony)
GN-19(E)  19" L, Chrome (Ebony)

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E)  Lock-On / Mic Clip Disconnect, Chrome (Ebony)
SO-1B  Snap-On / Mic Clip Disconnect, Chrome
SW-1B  Gyro-Microphone Swivel, Chrome
TM-1(E)  Twin Microphone Mount, Chrome (Ebony)
VM-2  Compact, Shock Isolation Accessory, Chrome (replaces VM-1)

MULTI-PURPOSE CLAMPS

CO-1B  Adapter & Clamp, ⅜"-27, Max. Opening ¾", Ebony
MAC-1  Adapter & Clamp, ⅜"-27, Max. Opening 1 ⅜", Ebony

CABLE HANGERS & TUBE EXTENSIONS FOR USE WITH COUPLING ADAPTERS

CH-1B(E)  Cable / Tambourine Hanger, Chrome (Ebony)
AD-7B  3" Long Tube, ⅜"-27 Male Thread, Chrome Plated
AD-8B  6" Long Tube, ⅜"-27 Male Thread, Chrome Plated
AD-14B  90° Angle Tube, ⅜"-27 Male & Female Thread, Chrome Plated, 4"H x 4" Ext.
AD-19B  90° Angle Tube, ⅜"-27 Male & Female Thread, Chrome Plated, 6"H x 3" Ext.

REPLACEMENT KITS FOR MS-10C AND MS-10CE

MSC  Chrome Tube Assembly (¾" - ⅝") with Clutch
MSC-E  Ebony Tube Assembly (¾" - ⅝") with Clutch
MSC-K  Clutch for Chrome Stands with ¾" Dia. Tubing
MSCE-K  Clutch for Ebony Stands with ¾" Dia. Tubing
MSAC-K  Miscellaneous Parts Kit with (1) Lock Ring,
(1) Anti-Vibration Cap, and (3) Rubber Base Pads