



User Guide

SW925-96 DIGITAL AUDIO TRAVEL PARTNER PLUS Battery Powered PA System

READ FIRST ABOUT BATTERY OPERATION!

BY OBSERVING A FEW SIMPLE RULES, YOU CAN EXTEND THE LIFESPAN OF THE SEALED LEAD ACID (SLA) BATTERIES THAT OPERATE YOUR AMPLIVOX BATTERY POWERED PORTABLE PA SYSTEM OR ACCESSORY:

- ALWAYS KEEP YOUR AMPLIVOX PORTABLE PA SYSTEM PLUGGED IN AND CHARGING WHEN NOT IN USE.
- FOR LONG TERM STORAGE (OVER 1 MONTH) WE RECOMMEND DISCONNECTING THE SLA BATTERIES TO AVOID GRADUAL, CONTINUOUS DISCHARGE.
- ALWAYS STORE SLA BATTERIES IN A CHARGED CONDITION WHEN REMOVED FROM SERVICE.
- NEVER LET THE BATTERY VOLTAGE DROP BELOW 10V.
- FOR SLA BATTERIES IN STORAGE, APPLY A TOPPING CHARGE EVERY SIX MONTHS.
- AVOID REPEATED DEEP DISCHARGES. THIS PRACTICE WILL CUT THE LIFE OF THE BATTERY SIGNIFICANTLY.
- AVOID OPERATING SLA BATTERIES AT ELEVATED AMBIENT TEMPERATURES.
- BATTERY STATUS INDICATOR - RED = NO BATTERY POWER, YELLOW = ABOUT 3 HOURS LEFT. CHARGE BATTERY OVERNIGHT FOR BEST RESULTS.



Made in the USA



Photo may appear different than your actual unit.

Thank you for choosing the **SW925-96 Digital Audio Travel Partner Plus PA System** from *AmpliVox Sound Systems*.

We are excited in introducing this truly unique system. Our system combines flexibility with functionality. Please refer to this user guide as you enjoy the unique capabilities of another quality product from *AmpliVox Sound Systems*.

We encourage you to visit our website **www.ampli.com** to register your product for its warranty coverage, sign up to receive our newsletter, download our catalog, and learn more about the complete line of *AmpliVox* audio visual products, including portable PA systems, and lecterns.

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IMPORTANT SAFETY INSTRUCTIONS

Before using this product, read the instruction manual for important safety information. Please retain this manual for future reference and warranty information.

Troubleshooting & Servicing

Do not attempt to service or repair the device yourself. Refer all servicing to qualified service personnel. Do not attempt to modify the device in anyway. Doing so could invalidate your warranty.

Cleaning

When cleaning the device, please use a soft, dry cloth. Never use benzene, paint-thinner, or other chemicals on the device.

Location

Place the device in stable location, so it will not fall causing damage to the device or bodily harm.

Intended use

The product may only be used with the original parts intended for it. The intended use includes adherence to the specified installation instructions. The manufacturer accepts no liability for damage arising due to improper use.

WARNING: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

IMPORTANT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The unit's circuitry may cause interference to nearby radios. To prevent interference, either switch the unit off or move away from the affected radio.

NOTE: This equipment complies within the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

NOTE: Shielded cables may be required to be used with this unit to ensure compliance with the Class B FCC limits.

Getting Started/Quick Setup (Also Printed on Battery Cover)

- **POWER** - Push POWER switch (lower left) to ON, Switch lights up. All accessories have separate ON / OFF power switches.
- **MEDIA PLAYER** - Turn ON / OFF switch to the right of media player to turn on. **BLUETOOTH** press MODE button and choose BLUE. Pair with your device. Select BLUE from list. Insert USB Thumb
- **WIRELESS MIC** - Turn Receiver power on. Select channel using the up/down buttons or press SYNC. Turn Handheld Microphone or Bodypack on to Sync, press SET button. Channel must match channel on microphone and Receiver.
- **WIRED MICROPHONES**: Up to 3 wired XLR or 1/4" connector type microphones can be used. Press MIC/LINE button to turn on. Press PHANTOM POWER only for XLR type microphone. Cannot use both types at the same time.
- **AUX**: Use for plugging other Audio Devices into PA.
- **INPUTS**: (3); RCA, 1/8", 1/4". Separate Volume control to adjust sound.
- **AUDIO LINE OUTPUT**: (1/4" jack) Use for connecting to a device for recording or auxiliary speakers.
- **VOICE PRIORITY**: Reduces volume level of background music to make announcement.
- **VOICE ENHANCE**: Use to increase crispness and clarity in vocals.
- **3 LED's** provides battery information. Charge 24 hours before using.
GREEN – fully charged, YELLOW / ORANGE– half level,
RED – low, charge.



Photo may appear different than your actual unit.

SW925-96 SPECIFICATIONS

Rated Power Output: 250W RMS

Battery: (2) 12 volt rechargeable, 7.2 AH,
User accessible and replaceable

AC Power: 110-220 Auto sensing, 50/60 Hz,

Phantom Power Input: Powers Electret condenser
microphones

Wireless Range: Up to 300 Feet

UHF Wireless Frequency: 514– 544 MHz

Frequency Response: 20Hz to 20Khz

Sensitivity: 127dB

Equalization (tone): Separate Bass and Treble

Line output: Buffered, 600 ohm,
1/4in.jack (pre fader)

Sensitivity for rated output:

Balanced Microphone -58 dBV (1.25 mVrms)
Balanced Line -15 dBV (175 mVrms)
Unbalanced line -20 dBV (100 mVrms)

Unbalanced input: Hi-Z, Neutrik combo - 1/4in.

Balanced Input: Lo-Z, Neutrik combo XLR

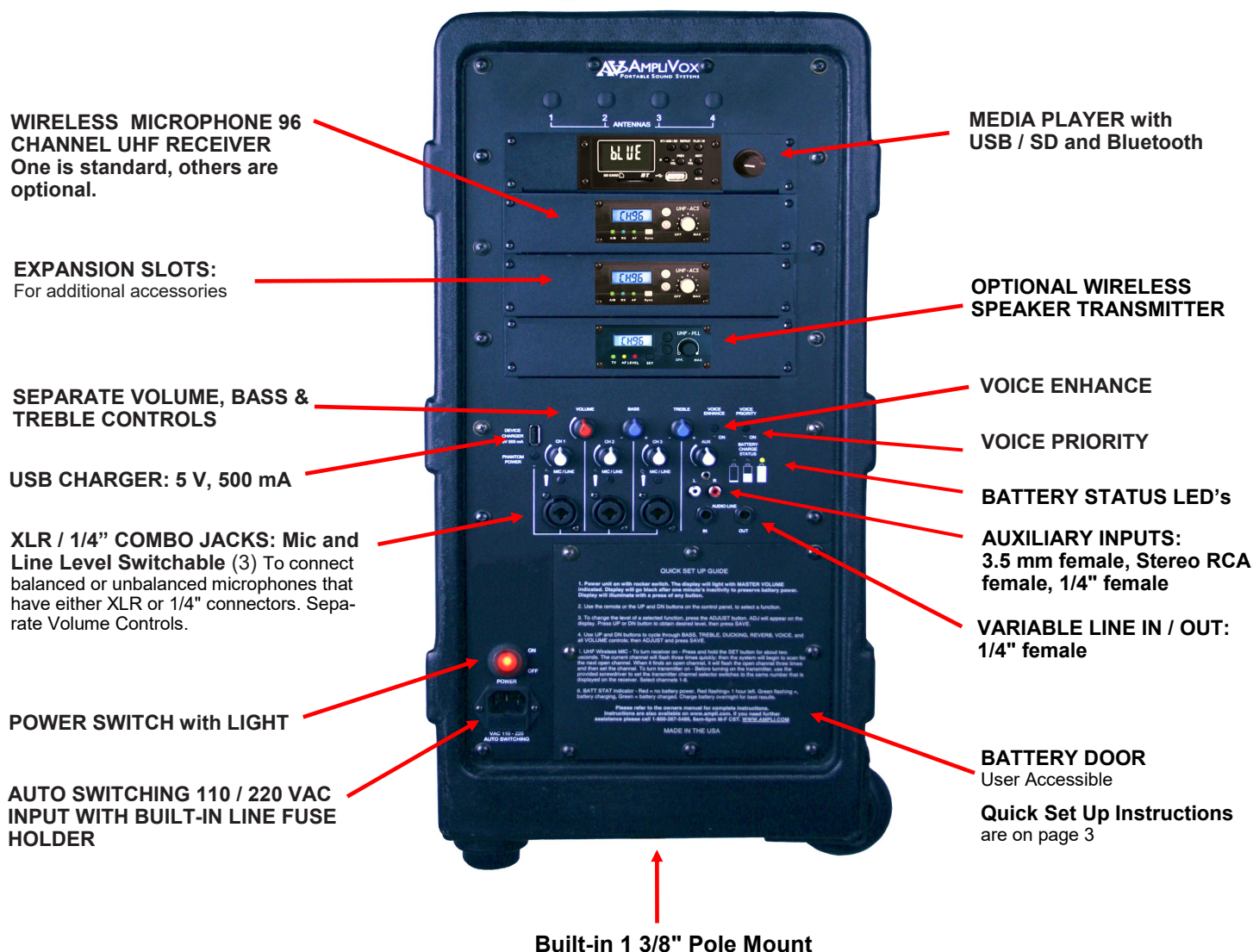
Charging Time: Full charge 10 hours

Operating Time: Average 6-10 hours

Weight: 35 lbs.

Dimensions (HWD): 23in.H x 11.5in. W x 11in. D

Warranty: 6 years Electronics;
1 year on Remote,
Microphones, Cassette
Player, CD Player, Digital
Player and Rechargeable
Batteries.



OPERATION

Photo may appear different then your actual unit.

POWER SWITCH: When power switch is in the **ON** position, a **BATTERY STATUS LIGHT** will be illuminated. The color of the **LIGHT** indicates the condition of the battery.

Red – battery low, recharge immediately; **Yellow/Orange** – battery at 50% should be recharged before use. **Green** - fully charged.

To charge the batteries, connect the unit to 110-220VAC using the supplied power cord. The yellow/orange **CHARGE LED** will be illuminated indicating battery is charging. The batteries will charge when unit is operating with AC power, **HOWEVER the unit will charge faster with the power switch in the "off" position.**

THE SW925-96 MUST BE PLUGGED IN AND CHARGING WHEN NOT IN USE TO MAXIMIZE BATTERY LIFE. RE-CHARGING THE UNIT ONLY WHEN THE BATTERY STATUS LIGHT IS ORANGE OR RED WILL SHORTEN THE USEFUL LIFE OF THE BATTERIES.

FUSES: There is a fuse in the AC jack. It is identified on the plastic with a drawing of a fuse.

Detach the AC cord from the unit before replacement

This fuse protects the AC circuitry. Use a flat blade screwdriver in the slot on the top of fuse holder to slide the fuse holder out. Replace the fuse with a 2A/250V fuse if needed.

If after replacing the fuse, the SW925-96 does not "power on", please call AmpliVox Customer Service at 800-267-5486.

WARNING! RISK OF SHOCK! DO NOT OPEN UNIT NO USER SERVICEABLE PARTS INSIDE!

This is not a recorder, only an SD Card or USB Thumb Drive Player.

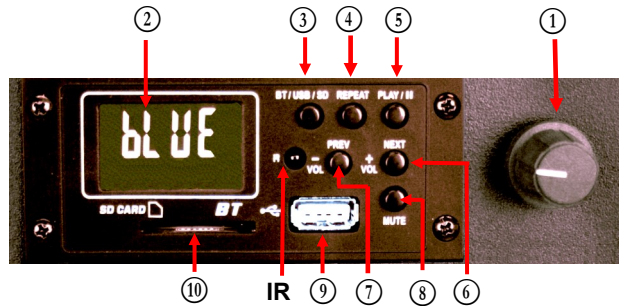
- ① **ON / OFF:** Rotate clockwise to turn **ON** and counter clockwise to turn **OFF**.

- ② **INFORMATION SCREEN**

- ③ **MODE: BT / USB / SD:**

Press once to select **Bluetooth®**. Press again for **USB** and again for **SD**.

To activate **BLUETOOTH** function, press **MODE** button to switch to "**BLUE.**" Turn on **BLUETOOTH** function on your device. Select the listing named "**BLUE.**" When searching **BLUETOOTH** signal, LCD flashes "**blue.**" Once **BLUETOOTH** is connected, LCD display will stop flashing.



- ④ **REPEAT:** Press once to repeat all tracks. Press twice to repeat current track. Press again to cancel repeat.

- ⑤ **PLAY / PAUSE:** Insert USB or SD card. Press once to **PLAY**, again to **PAUSE**.

- ⑥ **NEXT:** Press once to go to next song. Volume + Press and hold to increase volume of Media Player.

- ⑦ **PREVIOUS:** Press once to go back to previous song. Volume— Press and hold to decrease volume of Media Player.

- ⑧ **MUTE:** Press once to Mute Media Player Selection.

- ⑨ **USB CONNECTOR:** Insert USB Thumb Drive.

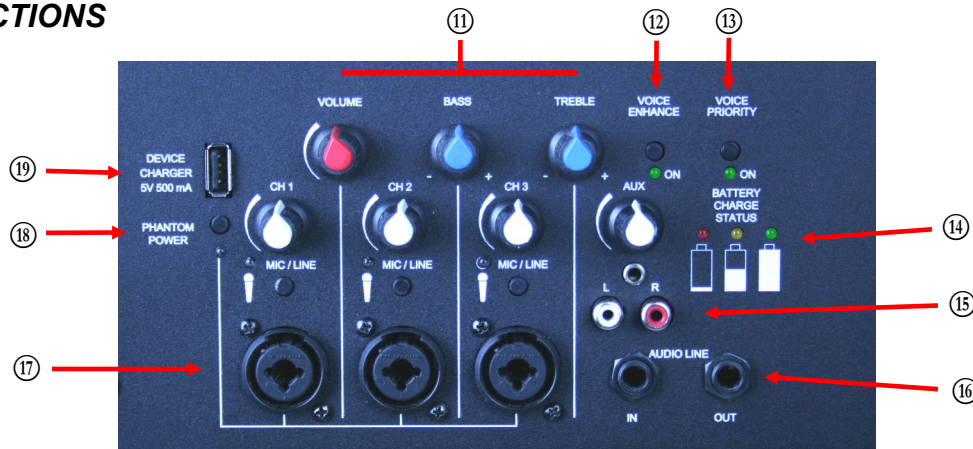
IR: Remote control window.

- ⑩ **SD CARD SLOT:** Accepts SD Card or MMC Card.

REMOTE CONTROL: For use with only the Media Player. Remote might look different than the one you have.



AUDIO FUNCTIONS



- ⑪ **3 MASTER AUDIO CONTROLS:**

VOLUME: This is the master volume control for the system.

BASS: This control cuts or boosts the bass level.

TREBLE: This control cuts or boosts the treble level.

- ⑫ **VOICE ENHANCE:** Use when you want to increase crispness and clarity in vocals.

- ⑬ **VOICE PRIORITY SWITCH:** When turned "ON" this feature allows a voice message to take precedence over the musical program, without turning the music off completely. Full volume is returned when speaking is complete.

- ⑭ **BATTERY STATUS LED's: SEE PAGE 4 (OPERATION) FOR CHARGING DETAILS.**

- ⑮ **AUX INPUTS:** Add pre-recorded music or audio to your presentations from an external source. Connect using the L/R RCA connector, 3.5 mm connector, or the 1/4" connector. A separate **LINE IN VOLUME CONTROL** is also provided for controlling sound level of the external source.

- ⑯ **LINE OUTPUT:** A 1/4" connector is provided for connecting to other equipment. **LINE OUT** signal is not affected by **AUDIO SETTINGS** selected on the SW925-96. It can be used to drive an external recording device or AmpliVox S1297-76 Powered Speaker.

The advantage to this configuration is that the external system's own EQ & volume settings can be separately adjusted to suit its environment and the two systems do not interact with each other.

- ⑰ **WIRED MICROPHONE INPUTS:** Three combination XLR / 1/4" connectors (this jack will accept either type microphone). Each has its own volume control that allows you to adjust sound level of the plugged-in microphone.

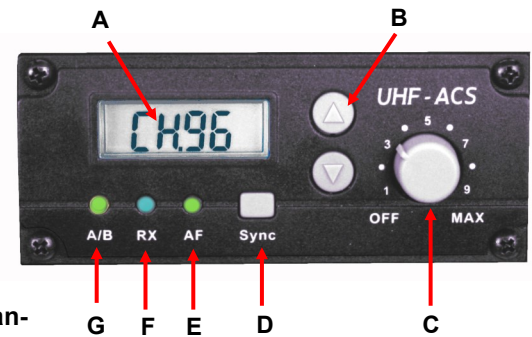
Below each volume control is a small button that allows you to switch between Mic Level or Line Level. If you plug in a line level device into mic level the sound will be loud and distorted. A microphone with an XLR connector is typically Mic Level. A microphone with a 1/4" connector is typically Line Level. Press button to select. When the LED lights you have Mic Level. Press again, LED goes out, you have Line Level.

- ⑱ **PHANTOM POWER:** When using a Phantom Microphone press button to activate circuitry on all three channels. You cannot use both Phantom and Dynamic microphones at the same time.

- ⑲ **USB CHARGING:** A 5V, 500mA charging connector has been provided to help maintain your battery in a cell phone, tablet or computer while in use with the PA speaker.

WIRELESS RECEIVER PANEL

- Channel Display (A)
- Select Buttons - Manual Channel Selection (B)
- Volume Control (C)
- Channel Sync (D)
- AF - Audio Frequency Indicator (E)
- RX - Radio Frequency Indicator (F)
- Antenna Indicator (G)



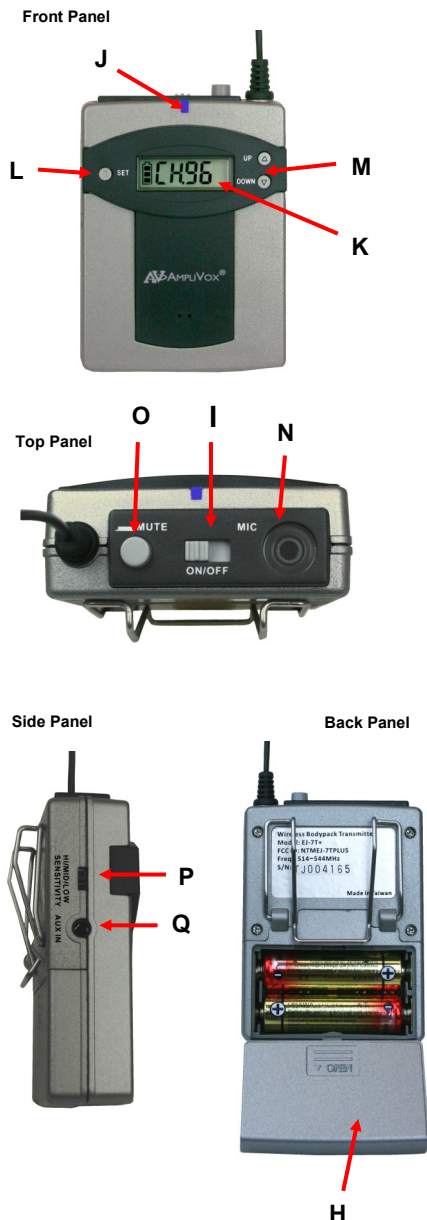
RECEIVER SETUP (NO EXTERNAL ANTENNAS ARE NEEDED):

- The receiver has its own **POWER / VOLUME Control (C)**. Turn Power On. **Channel Display (A)** will show "ON" and show last channel used. To select a clear channel, press **SYNC (D)** button. Receiver will scan for the next clear channel and stop. Also turn on the Wireless Transmitter (Bodypack or Microphone) and press the **SET (R-handheld or L-bodypack)** button. Display will **FLASH** and then sync to Receiver.
- To manually select a channel, press and hold either the **UP or DOWN ARROW BUTTON (B)** for 1 second until channel number is flashing. Then select new channel. Stop pressing button when you have the channel you want.
Channel number must match channel number on wireless transmitter.
- When receiving signal, the **RX Indicator (F)** will light to show that a radio frequency is being received. Then when speaking, **AF Indicator (E)** will light to show that audio is being received. If no lights, then check the channel selection on both the receiver and transmitter.
- **A/B DIVERSITY ANTENNA INDICATOR (G)**: Receiver has two antennas and selects which antenna is receiving the best signal. Will light Red or Green.

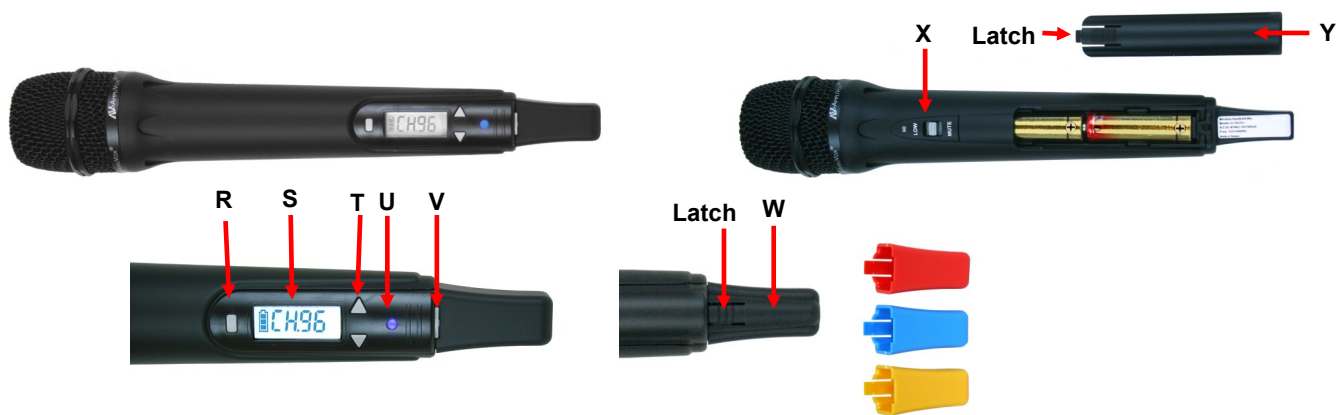
WIRELESS BODYPACK MICROPHONE TRANSMITTER SETUP:

- The transmitter bodypack is operated by 2 - "AA" 1.5 Volt alkaline batteries. Slide off battery cover (**H**) and install batteries as shown. Observe correct polarity when inserting batteries. Make certain the batteries are fully seated in their compartment so the cover slides in place easily. Close cover. Battery life with alkaline batteries is approximately 8 hours of operating time.
- Slide **ON/OFF (I)** switch to **ON** position. **POWER LED (J)** and **DISPLAY (K)** will light and **ON** will appear for a second then switch to show **BATTERY STATUS** and **CHANNEL** currently set to. To automatically sync to the same channel that appears on the wireless panel receiver press **SET Button (L)** and then press **SYNC** button on **Receiver Panel (D)**. Both displays will **FLASH** and sync to the same channel.
- To manually select and match the channel number on the receiver, you **PRESS** and **HOLD** the **SET BUTTON (L)** a few seconds until the channel number starts to flash. Release **SET BUTTON** and using the **UP/DOWN BUTTONS (M)**, select new channel. Press **SET BUTTON** again to lock in **CHANNEL**. Channel selected should match channel on receiver. When transmitter and receiver are set to correct channel the **RX INDICATOR (F)** on receiver will glow green.
- Plug the **Lapel / Headset microphone** into the **MIC INPUT JACK (N)**. The lapel microphone can be clipped to clothing, using the supplied clip. The lapel mic should be placed under the chin, as close to the center of the body as possible.
- **MUTE (O)**: If you temporarily want to silent the microphone without turning it off, push **MUTE BUTTON** down. When ready to use microphone again, press **MUTE BUTTON** to release, and begin to speak.
- **SENSITIVITY SWITCH (P)**: If you are a soft spoken person then set the switch to the **HI** position. If you are a loud speaking person then set the switch to the **MID** or **LOW** position. Adjust to prevent distortion while speaking.
- **AUX IN (Q)**: This 1/8" (3.5mm) jack allows you to connect and wirelessly play audio from any phone, tablet, laptop or other media-playing device that has an audio output jack.
- When done speaking, slide **ON/OFF** switch to **OFF**.

Wireless Transmitter - Bodypack



WIRELESS HANDHELD MICROPHONE



- Frequency Set Button (R)
- Channel Display / Battery Meter (S)
- Select Buttons - Manual Channel Selection (T)
- Power Indicator (U)
- Power Switch (V)

- Antenna Cap (W)
- Sensitivity / Mute Switch (X)
- Battery Cover (Y)

HANDHELD MICROPHONE BATTERY INSTALLATION

- Press latch on **ANTENNA CAP (W)** and slide off. Must remove first to get BATTERY COVER (Y) off.
- Press latch on **BATTERY COVER (Y)** and slide off.
- Insert 2 AA 1.5V Alkaline Batteries. Observe proper polarity when inserting. Insert (-) negative end of battery first into opening. Install the second battery.
- Slide **BATTERY COVER** back on until it locks into place.
- Slide **ANTENNA CAP** back on until it locks into place. You have been supplied three color caps besides the black cap to choose from. Allows you to use a different color for identification when you have more than one handheld microphone.

WIRELESS MICROPHONE CHANNEL SETUP

- Press **POWER SWITCH (V)** and hold 2-3 seconds to power on the microphone. The **POWER INDICATOR (U)** will light and **CHANNEL DISPLAY (S)** will show **ON**. To automatically sync to the same channel that appears on the wireless panel receiver press **SET Button (R)** and then press **SYNC** button on **Receiver Panel (D)**. Both displays will **FLASH** and sync to the same channel.
- To manually select a **CHANNEL** first press and hold the **SET BUTTON (R)** until the channel number begins to flash. Then using the **UP / DOWN BUTTONS (T)** select channel that appears on the **Receiver Panel (A)**. Press **SET BUTTON (R)** to lock in channel number. Channel numbers must match for the wireless microphone to work. To see the frequency that the channel is on you can press and hold either the UP or Down button.

OPERATION

- Check **BATTERY METER** in the **CHANNEL DISPLAY (S)**. Strong batteries are needed for good transmission to receiver. When battery meter shows only one bar you should replace batteries. If no bars are showing, indicating that the batteries are exhausted, display will flash three times and then automatically turn off.

A fresh set of quality batteries will last approximately 8 hours.

- **SENSITIVITY / MUTE SWITCH (X)**: If you are a soft spoken person then set the switch to the **HI** position. If you are a loud speaking person then set the switch to the **LOW** position. Adjust to prevent distortion while speaking.

MUTE : If you temporarily want to silent the microphone without turning it off, slide switch all the way down to **MUTE** microphone. When ready to use microphone again, slide switch to **HI / LOW** position and begin to speak.

- When done speaking, press and hold **POWER SWITCH (V)** for 2 seconds until you see the word **OFF** in the **CHANNEL DISPLAY (S)**. The microphone is now **OFF**. **POWER INDICATOR (U)** will go off when power switch is released.

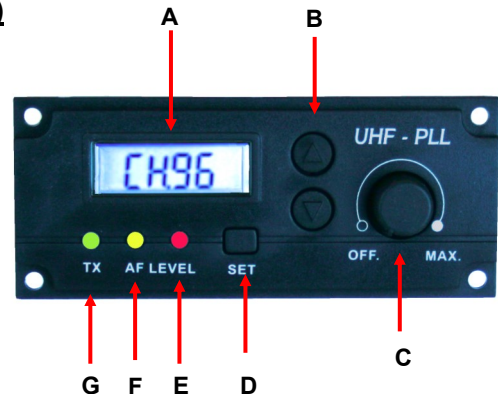
WIRELESS SPEAKER TRANSMITTER S1692T (OPTIONAL EQUIPMENT)

OPERATES ON DIFFERENT FREQUENCIES THAN AMPLIVOX WIRELESS MICROPHONE / RECEIVER

96 CH UHF WIRELESS SPEAKER TRANSMITTER (SW925-96)

FEATURES

- Channel Display (A) Frequency: 514 - 544 MHz
- Select Buttons - Manual Channel Selection (B) Up / Down
- Power / Volume Control (C)
- Set Button (D)
- Level Indicator (E)
- AF - Audio Frequency Indicator (F) lights when transmitting
- TX - Radio Frequency Indicator (G) lights when turned on



SETUP

- The transmitter has its own **POWER / VOLUME** Control (C). Turn Main Power On of the **SW925-96**, then turn transmitter Power On (C). A Frequency Channel will appear in the Channel Display (A). To change, press the set button. Channel number will flash. Press Select Buttons (B) to select a channel. **DO NOT SELECT SAME CHANNEL AS THE MICROPHONES ARE SET TO.** Channel number must match channel number on wireless receiver of the **S1297-96 Speaker**. **EXAMPLE: Select Channel 50 on transmitter of SW925-96 and select Channel 50 on the speaker receiver of the S1297-96.** Press set button again to lock channel. The AF LED will light when transmitting signal to receiver of the **S1297-96**. TX LED (F) of receiver (S1297-96) will light when channels are matched and receiving a signal.

OPERATE

- **SW925-96:** turn on main power / wireless microphone receiver / wireless speaker transmitter / wireless microphone.
- **S1297-96:** turn on main power / wireless speaker receiver.
- To start, set all volume controls of the wireless devices about half way between OFF and MAX. Test speaking into the wireless microphone and adjust level of main volume controls first to the desired level. If you feel that you need to increase sound level then adjust levels of the wireless devices.





When inserting or removing the disk from CD player, it is necessary to let CD player insert disk and eject automatically. Damage to CD player may happen by pushing or pulling out the disk by hand while disc is inserted or being ejected.

- **HANDLING THE DISCS:** Always insert a CD, CD-R, CD-R/W into player with label side up! Proper handling and care of CDs should be taken to insure proper operation. Fingerprints and dust should be carefully wiped off the surface, starting from the center of the disc and moving out towards the edge. It is best to avoid touching the surface opposite the label to prevent scratching or leaving fingerprints on the surface area. Always remove disc from player before transporting unit.
- **LOADING AND UNLOADING DISCS:** To insert disc, gently insert into disc player slot until engagement mechanism pulls CD into player. Do not force CD into unit. To remove disc press STOP /EJECT button twice and gently remove CD, place CD back into jewel case.
- **NORMAL DISC PLAY:** Insert CD into player and press PLAY/PAUSE button if CD hasn't already begun to play. Disc play will start at first track. Player display will indicate track number and time.
- **REMOTE:** To operate the CD player with the remote control, **the button on the remote labeled CD must be pressed first**, in the same manner as when adjusting the volume for the CD player. Once the CD button is pressed, all buttons will continue to control their respective functions on the CD Player until one of the other input buttons is pressed.

INPUTS

- **USB 2.0 / SD CARD SLOT:** For Flash / Thumb drive memory devices and SD cards containing MP3 files.
- **AUX IN :** Connect other audio devices using a 3.5mm cable.

FUNCTIONS

- **POWER:** Press button to turn CD Player on.
- **MODE: SD / USB / CD Button** on far left of button row selects between SD, USB and CD playback.
- **EJECT / STOP:** press once to stop the selection from playing. Press again to eject disc.
- **RAN (Random) / ENTER:** press once, will play recorded material at random (in no order). Press twice to cancel.
- **REP (Repeat) / ID3:** press once, will continue to repeat (play) all material (**Repeat All**). Press again to repeat same selection (**Repeat 1**). Press and hold for 3 sec. to get title, album, track number, and file format if available.
- **FOLDER buttons** selects which folder in USB or SD storage devices to playback. Forward or back.
- **REV / SKIP / FWD:** REV backs up on the current folder or CD selection. FWD skips forward to the next folder or CD selection.
- **MUTE:** silents the current selection.
- **Speed (Pitch) Control** is adjusted by three push buttons, two next to the volume knob and **NOR** to left of display:
 - Press and hold **HI** to speed up playback material.
 - **NOR** adjusts the speed back to normal speed.
 - Press and hold **LO** to slow down playback material.
- **PLAY/PAUSE** starts playback of the current folder or selection, and also stops the selection when pressed during playback. When the button is pressed again, playback resumes at the point where the selection was stopped.
- **VOLUME** knob increases the output level when turned clockwise, and decrease the volume when turned counter clockwise. This is in addition to the Master volume control function and is a convenience for balancing the output with other sources. Adjust volume for proper listening levels.
- **PROGRAM:** Press **PROG.** LCD display shows "**PROGRAM**" then use **FOLDER** and **SKIP** buttons to select desired track. Press **ENTER** button to confirm.
 - Repeat above step to store more tracks.
 - To play the memory track, press **PLAY / PAUSE**, LCD display shows "**MEMORY**" and then starts to play.
 - Press **PROG** again to cancel the program function.

ACCESSORIES



Sound transparent mesh

S1995 Outdoor Protective Cover.

Protect your speaker from the elements with the **S1995 Outdoor Protective Cover**. Designed for temporary outdoor use, the S1995 Cover is perfect solution for keeping the PA speaker going no matter what the weather dishes out. This custom-fit cover is made from water-repellant nylon fabric and sound transparent mesh. Rear access panels let you hook up cables, antennas and access controls with ease while keeping your gear dry.

Two large pockets; 12" L x 8" W x 1 1/2" D with a hook and loop fastener flap for microphone and cable storage.

MSRP \$199.00



S2045 - Electret Headset Microphone Upgrade

Cardioid pickup pattern and smooth frequency response helps reduce feed-back problems. Lightweight and adjustable behind the head and over the ears design will not interfere with hairstyles. Flexible PVC coated gooseneck microphone boom arm is easily adjustable. (3.5mm/ 1/8" Plug)

MSRP \$226.00

TROUBLESHOOTING GUIDE

PROBLEM & ITEMS TO CHECK UNIT WILL NOT TURN ON

- Is unit plugged in?
- Are batteries charged?
- Is fuse blown?

UNIT OPERATES ON AC BUT NOT BATTERY

- Check battery terminals.

SOUND IS DISTORTED

- Turn down input source (such as keyboards, etc.) since the output of some devices may be too high.
- Check for debris on speaker cone.

SOUND IS MUFFLED

- Bass too high
- Treble too low

FEEDBACK: A LOUD SQUEALING, SHRILL OR HOWLING SOUND THAT IS SELF GENERATED

- Feedback occurs when a microphone is too close to the speaker or the microphone volume is too high, or the microphone is pointed towards the speaker. It is also caused by sound reflecting off hard surfaces.
- Reduce or eliminate Feedback by
 - Pointing the microphone in a different direction.
 - Keeping the microphone BEHIND the speakers.
 - Turn down the volume levels.

MICROPHONE SIGNAL IS WEAK

- If microphone has batteries, check batteries.
- Turn on phantom power if applicable.
- Check cables/connectors.

POWER IS ON, BUT NO SOUND

- Check volume levels for each channel and main volume.
- If using wireless, be sure receiver(s) and/or transmitter battery is installed and/or is on.
- If using "line insert", loop must be completed.

WIRELESS MIC DOES NOT WORK

- Check transmitter battery is alkaline and ensure transmitter is on.
- Does yellow "signal" LED light when transmitter is turned on?
- Are the transmitter and receiver on the same channel?

WIRELESS MIC CUTS IN AND OUT

- Is unit visible (line of sight) from user? If not, move unit into view when using wireless microphone.
- Does the yellow "signal" LED go out when signal drops out? Check battery in transmitter.

SW925-96 MAKES BUZZING NOISE

- Check cables – a damaged cable will cause this. Unplug cables one at a time until buzzing stops.
- Check for Ground loops – use a ground loop isolator where needed. Will not operate unless plugged into AC).

BATTERIES WILL NOT HOLD CHARGE

- Replace Batteries every 1-2 years if unit is not left charging when not in use.
- A full charge is best obtained when the unit is off and plugged into the AC outlet for several hours. After a year or two the battery may need to be replaced. Batteries are available from Amplivox.
- To replace the batteries use a Phillips screwdriver and take out the 4 screws from the battery cover on the control panel. Remove the foam spacer, set aside. Pull out the batteries to access the terminals.
- Carefully hold the battery with one hand while you remove the mating connector. Replace with new battery and push mating connector of battery wire onto the corresponding color/polarity. RED = POSITIVE, BLACK = NEGATIVE.
- Place the batteries back in the compartment. Replace the foam and screw in the cover.

NEED HELP? Call 800-267-5486

DISCLAIMER

AmpliVox Sound Systems, operates a policy of continuous development. AmpliVox reserves the right to make changes and improvements to any of the products described in this document without prior notice.

Under no circumstances shall AmpliVox be responsible for any loss of data or income or any special, incidental, consequential or indirect damages howsoever caused.

In some countries there may be some restrictions in using this equipment. Please check with your local radio frequency authorities.

WARRANTY

Limited Six (6) -Year Warranty

AmpliVox warrants this product to be free from defects in materials and workmanship (subject to the terms set forth below) for a period of six (6) years from the date of purchase ("Warranty Period"). **All accessories and the batteries are warrantee for 1 year.** Accessories are; wireless and wired microphones, receivers and transmitters, CD players, cassette players, and digital players.

During the Warranty Period, AmpliVox will repair or replace (at AmpliVox's discretion) this product or any defective parts ("Warranty Service").

Repair or replacement under the terms of this warranty does not give right to any extension or a new beginning of the period of warranty.

CLAIMS UNDER THE WARRANTY

To obtain Warranty Service, **contact AmpliVox (800-267-5486)** to be assigned a **Return Authorization number (RA#)**. After receiving a RA#, the defective unit is to be returned to AmpliVox in either its original packaging or packaging affording an equal degree of protection. You will bear the cost of shipping the product to AmpliVox. If the product is covered by the warranty, AmpliVox will bear the cost of shipping product back to you after the completion of service under this warranty.

Return shipping will be charged to you for products not covered by the warranty or requiring no warranty repair.

The following information must be presented to obtain Warranty Service: **(a)** the RA# must be clearly and legibility marked on the outside of shipping carton, **(b)** proof of purchase, which clearly indicates the name and address of the seller, the date of purchase and the product type, which is evidence that this product is within the Warranty Period. Please further include **(c)** your return address, **(d)** daytime telephone number, and **(e)** reason for return.

LIMITATION OF WARRANTY

This warranty is only valid for the original purchaser and will automatically terminate prior to expiration if this product is sold or otherwise transferred to another party. The warranty provided by AmpliVox in this statement applies only to products purchased for use, and not for resale. It does not apply to open box purchases, which are sold "as is" and without any warranty. Specifically exempt from warranty are limited-life consumable components subject to normal wear and tear, such as microphone windscreens, ear cushions, modular plugs, ear tips, decorative finishes, batteries, and other accessories. This warranty is invalid if the factory-applied serial number, date code label, or product label has been altered or removed from this product. This Warranty does not cover cosmetic damage or damage due to misuse, abuse, negligence, Acts of Nature, accident, disassembling or modification of, or to any part of, the product. This Warranty does not cover damage due to improper operation, maintenance or installation, or attempted repair by anyone other than AmpliVox. Any unauthorized repairs will void this warranty.

REPAIRS OR REPLACEMENTS AS PROVIDED UNDER THIS WARRANTY ARE THE EXCLUSIVE REMEDY OF THE CONSUMER. AMPLIVOX SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT. EXCEPT TO THE EXTENT PROHIBITED BY LAW, THIS WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER EXPRESS AND IMPLIED WARRANTIES WHAT SO EVER, INCLUDING BUT NOT LIMITED TO THE WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PRACTICAL PURPOSE.

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Dispose of the product according to local standards and regulations

