



# PAR Z150 RGBWA

User Manual

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Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

**DOCUMENT VERSION**



Due to additional product features and/or enhancements, an updated version of this document may be available online.

Please check [www.adj.com](http://www.adj.com) for the latest revision/update of this manual before beginning installation and/or programming.

Date	Document Version	Software Version	DMX Channels	Notes
03/21/2024	1.0	1.01	4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 Ch	Initial release

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# INTRODUCTION

**Unpacking:** Thank you for purchasing the Par Z150 RGBA by ADJ Products, LLC. Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to have been damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit have arrived intact. In the event that damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

**Introduction:** A modern twist on the classic halogen Par Can, the Par Z150 RGBA combines a potent 150-Watt C.O.B. LED light source with a traditional Par 64 enclosure. Offering a choice of beam angles and full color mixing, including white light with a color temperature of between 2300K and 9900K, it is ideal for washing both stages and dancefloors of all shapes and sizes. **This product is intended to be used by professionally trained personnel only and is not suitable for private use.**

**Customer Support:** Contact ADJ Service for any product related service and support needs. Also visit [forums.adj.com](http://forums.adj.com) with questions, comments or suggestions.

**Parts:** To purchase parts online visit:

<http://parts.adj.com> (US)

<http://www.adjparts.eu> (EU)

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**For software updates, please contact ADJ service!**

**Warning!** This unit is intended for indoor use only! Do not expose to rain or moisture!

**CAUTION!** There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, as doing so will void your manufacturer's warranty. In the unlikely event your unit may require service, please contact ADJ Products, LLC.

*Do not discard the shipping carton in the trash. Please recycle when ever possible.*

# LIMITED WARRANTY (USA ONLY)

- A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service, you must obtain a Return Authorization number (RA#) before sending the product back—please contact ADJ Products, LLC Service Department at 800-322-6337. Send the product only to the ADJ Products, LLC factory. All shipping charges must be prepaid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall incur no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because it was not properly maintained as set forth in the product instructions, guidelines and/or user manual.
- D. This is not a service contract, and this warranty does not include maintenance, cleaning, or periodic check-up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear identifying marks to that effect.
- E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
- F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And all warranties, whether expressed or implied, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Product, LLC be liable for any loss and/or damage, direct and/or consequential arising out of the use of, and/or inability to use this product.
- G. This warranty is the only written warranty applicable to ADJ Products, LLC products, and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

## MANUFACTURER'S LIMITED WARRANTY PERIODS:

- Non-LED Lighting Products = 1-Year (365 Days) (Including Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands, Power/Data Distribution, etc. excluding LED and lamps)
- Laser Products = 1-Year (365 Days) (excluding laser diodes which have a 6-Month Limited Warranty)
- LED Products = 2-Year (730 Days) (excluding batteries which have a 180 Day Limited Warranty)
- NOTE: 2-Year (730 Days) Limited Warranty ONLY applies to product purchased within the United States. StarTec Series = 1-Year (365 Days) (excluding batteries which have a 180 Day Limited Warranty)
- ADJ DMX Controllers = 2 Year (730 Days)
- American Audio Products = 1 Year (365 Days)

# WARRANTY REGISTRATION

Please fill out the enclosed warranty card to validate your purchase. All returned service items, whether under warranty or not, must be freight pre-paid and accompanied by a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain an R.A. number by contacting our customer support team. All packages returned to the service department not displaying an R.A. number on the outside of the package will be returned to the shipper.

## FEATURES

- 150 Watt COB LED source
- Par 64 enclosure
- Choice of beam angles
- Full color mixing
- White light with color temperature range of 2300K to 9900K

## INCLUDED ITEMS

- Gel Frame (x1)
- Power Cable (x1)

# SAFETY PRECAUTIONS



**PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED.**



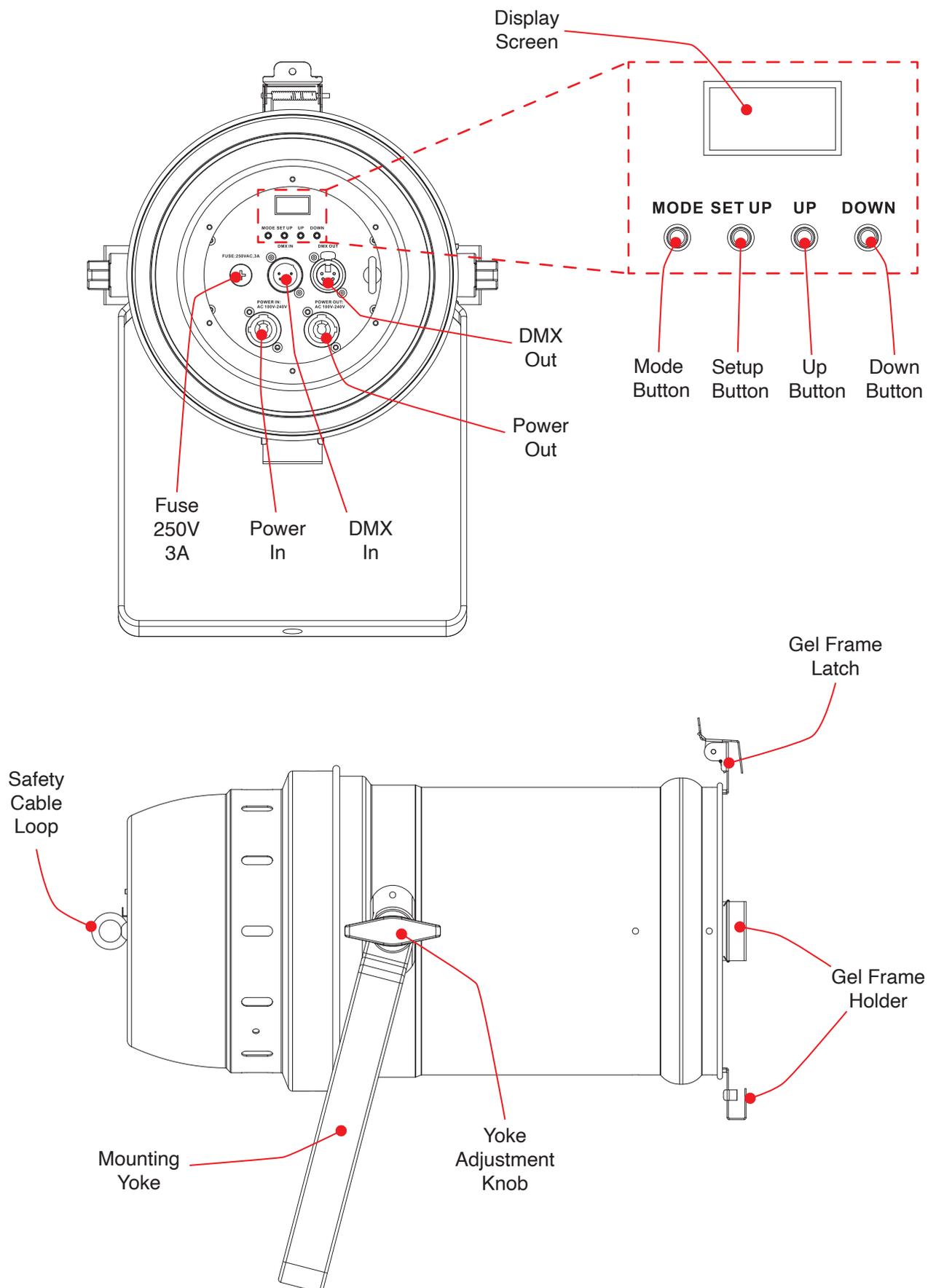
**THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF, AS DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.**



**NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!  
RETINA INJURY RISK - MAY INDUCE BLINDNESS!  
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!**

- **Ambient operating temperature is -4°F to 113°F (-20°C to 45°C)!**
- DO NOT TOUCH the fixture housing during operation. Disconnect the power and allow approximately 15 minutes for the fixture to cool down before servicing.
- DO NOT shake the fixture, and avoid brute force when installing and/or operating the fixture.
- DO NOT operate the fixture if the power cord has become frayed, crimped and/or damaged. If the power cord is damaged, replace immediately with a new one of the same power rating.
- DO NOT attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- DO NOT attempt to operate this unit if it has been damaged in any way.
- Disconnect from main power before making any type of connection.
- DO NOT block any air ventilation slots. All fan and air inlets must remain clean and never blocked. Allow approx. 6" (15cm) between fixture and other devices or a wall for proper cooling.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- This device is intended for indoor use only! Outdoors usage voids all manufacturer's warranties.
- DO NOT remove the cover for any reason.
- When installing fixture in a suspended environment, always use mounting hardware that is no less than M10 x 25mm, and always install fixture with an appropriately rated safety cable.
- Never plug this unit in to a dimmer pack.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point where they exit from the unit.
- Cleaning - The fixture should be cleaned only as recommended by the manufacturer.
- Heat - The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  - A. The power-supply cord or the plug have been damaged.
  - B. Objects have fallen onto, or liquids have been spilled into, the fixture.
  - C. The fixture does not appear to operate normally or exhibits a marked change in performance.
  - D. The fixture has fallen and/or has been subjected to extreme handling.

# OVERVIEW



# INSTALLATION



**DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!**

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

When installing the unit, the trussing or area of installation must be able to hold 10 times the weight of the unit and any attached accessories without any deformation. The unit must be secured with a secondary safety attachment, e.g. an appropriately-rated safety cable.

Before rigging/mounting a single fixture to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Ambient operating temperature is range **-4°F to 113°F (-20°C to 45°C)**. Do not operate this device when ambient temperature falls outside of this range.

Fixture(s) should be installed away from walking paths, seating areas, or areas where unauthorized personnel might reach the fixture by hand.

**NEVER** stand directly below the fixture(s) when rigging, removing, or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable that can hold 10 times the weight of the fixture.

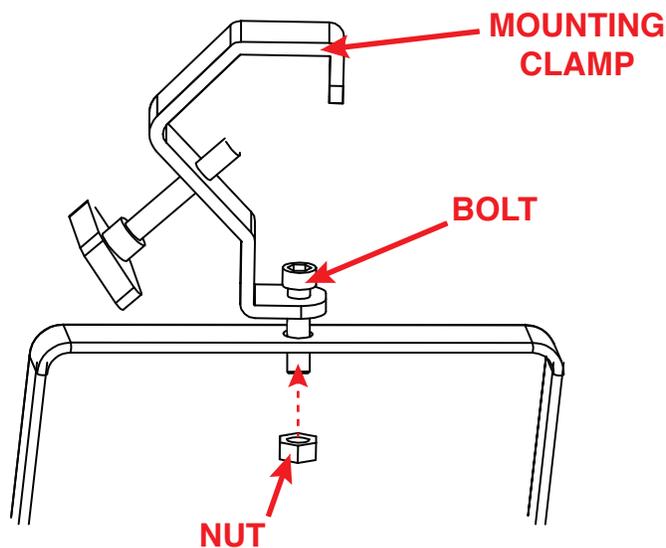
Overhead mounting requires extensive experience, including calculating working load limits, knowledge of installation material being used, and periodic safety inspection of all installation material as well as the unit itself. If you lack these qualifications, do not attempt the installation yourself.

The installation should be checked by a skilled person once a year.

# INSTALLATION

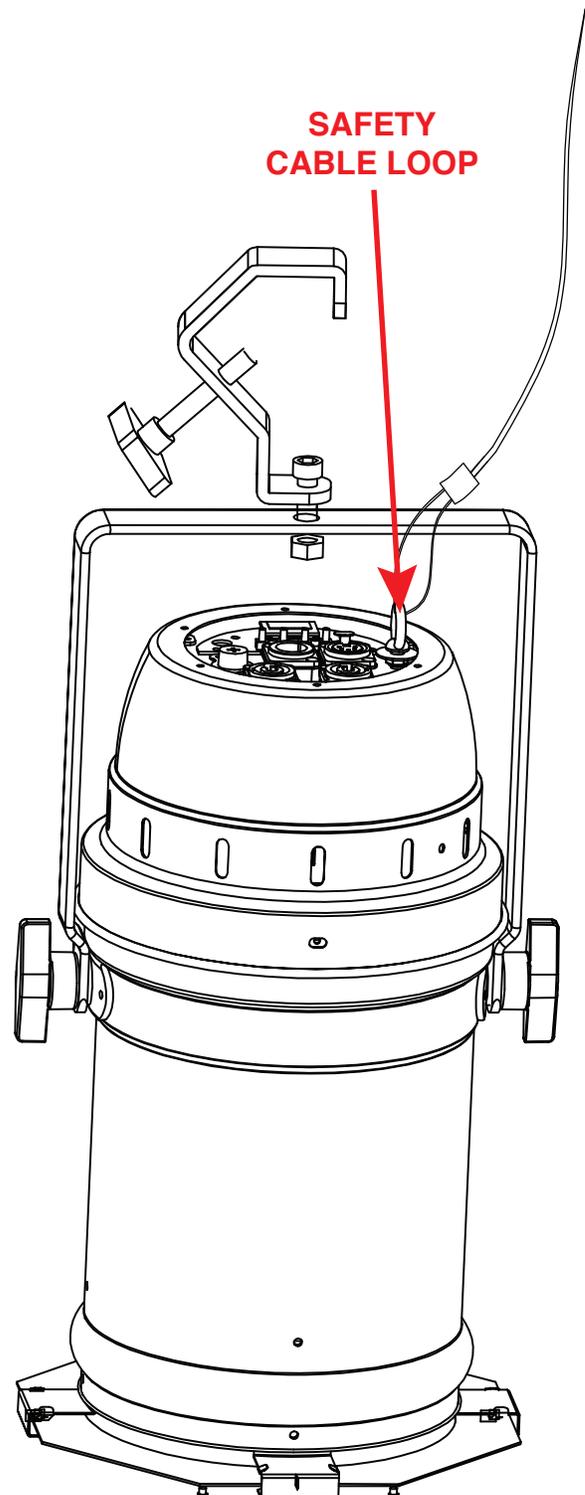
## CLAMP MOUNTING

This fixture features mounting holes on the top of the yoke for the attachment of mounting clamps. When mounting the fixture to a truss or any other suspended structure, be sure to use a clamp that is rated to support the weight of the fixture and any associated accessories. Insert a bolt of appropriate size through the bottom of the mounting clamp and the central hole on the mounting bracket, and secure them together with a matching nut. Additionally, a safety cable of the appropriate weight rating should be secured to the provided attachment point on the rear panel. Please refer to the illustration below.



### SAFETY CABLE:

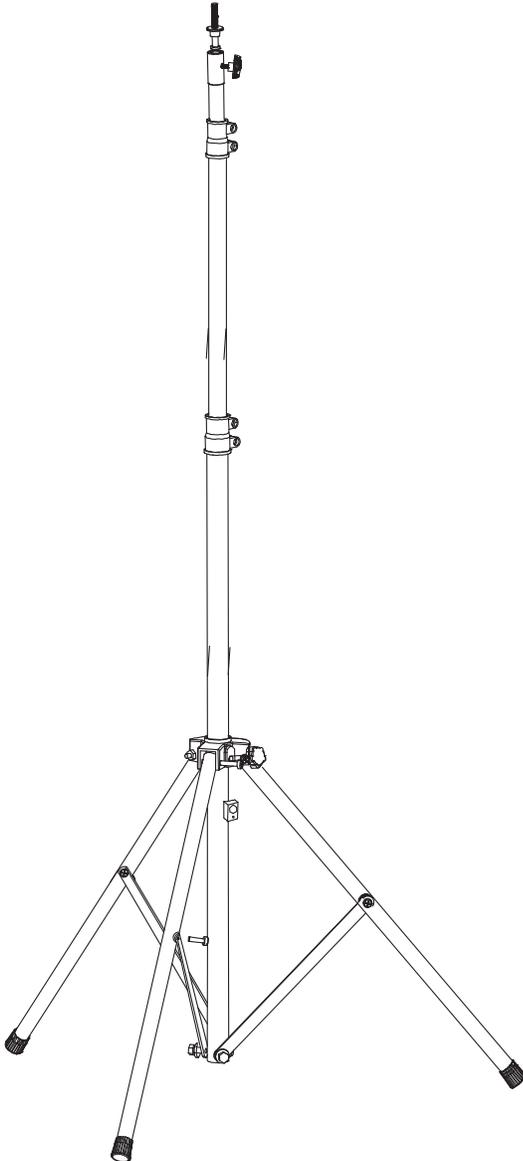
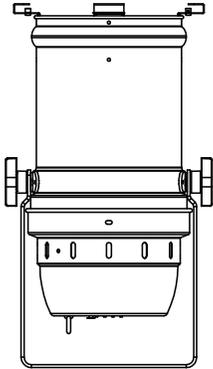
**ALWAYS ATTACH A SAFETY CABLE  
WHENEVER INSTALLING THIS FIXTURE  
IN A SUSPENDED ENVIRONMENT TO  
ENSURE THAT THE FIXTURE WILL NOT  
FALL IF THE CLAMP FAILS.**



# INSTALLATION

## STAND MOUNTING

This unit can also be installed atop a tripod stand. Simply secure the Omega bracket to the bottom face of the device, then insert the threaded bolt on the top of the tripod stand through the hole in the Omega bracket. Tighten the nut onto the threaded bolt to secure the mounted device in place.

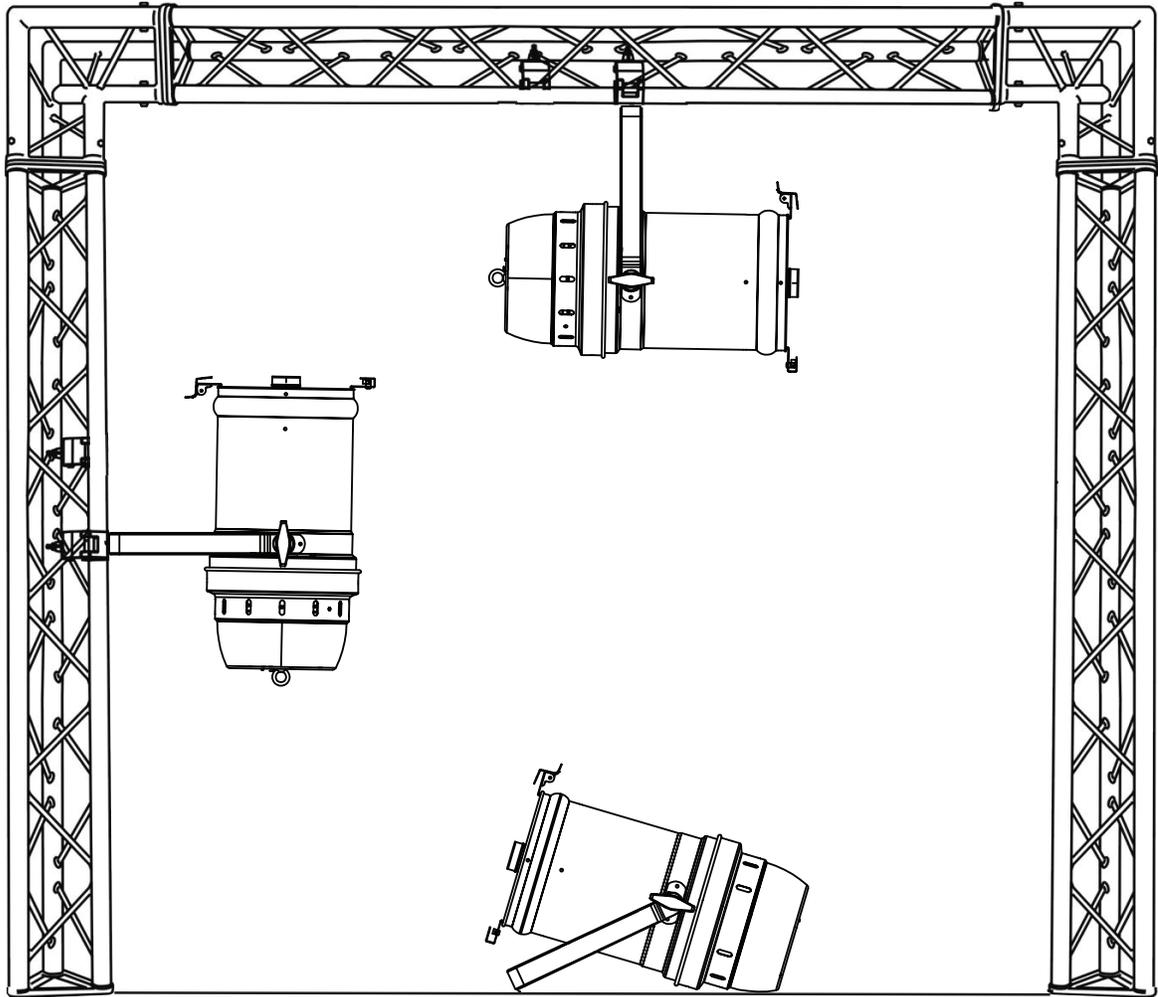


**CAUTION!**

**MAKE SURE THAT THE TRIPOD LEGS AND ALL TELESCOPING ELEMENTS OF THE TRIPOD STAND ARE LOCKED IN PLACE BEFORE INSTALLING THE DEVICE ATOP THE STAND!**

**POSITION THE TRIPOD STAND AND MOUNTED DEVICE ONLY ON FLAT, STABLE SURFACES! DEPLOY TRIPOD LEGS FULLY IN ORDER TO MAXIMIZE STABILITY!**

# INSTALLATION



The unit is fully operational in three different mounting positions: hanging upside-down from the ceiling or trussing, sideways on trussing, or set on a flat level surface. Be sure this fixture is kept at least 12m (40ft) away from any flammable materials (decorations, etc). Always use and install a safety cable (not included) as a safety measure to prevent accidental damage and/or injury in the event the clamp fails. Never use the carrying handles for secondary attachment.



**FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!**



**ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THAT THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.**



**NEVER INSTALL THIS FIXTURE WITH THE GEL FRAME LATCH ORIENTED DOWNWARDS. DOING SO PREVENTS INSTALLED ACCESSORIES FROM FALLING IN THE EVENT THAT THE LATCH FAILS.**

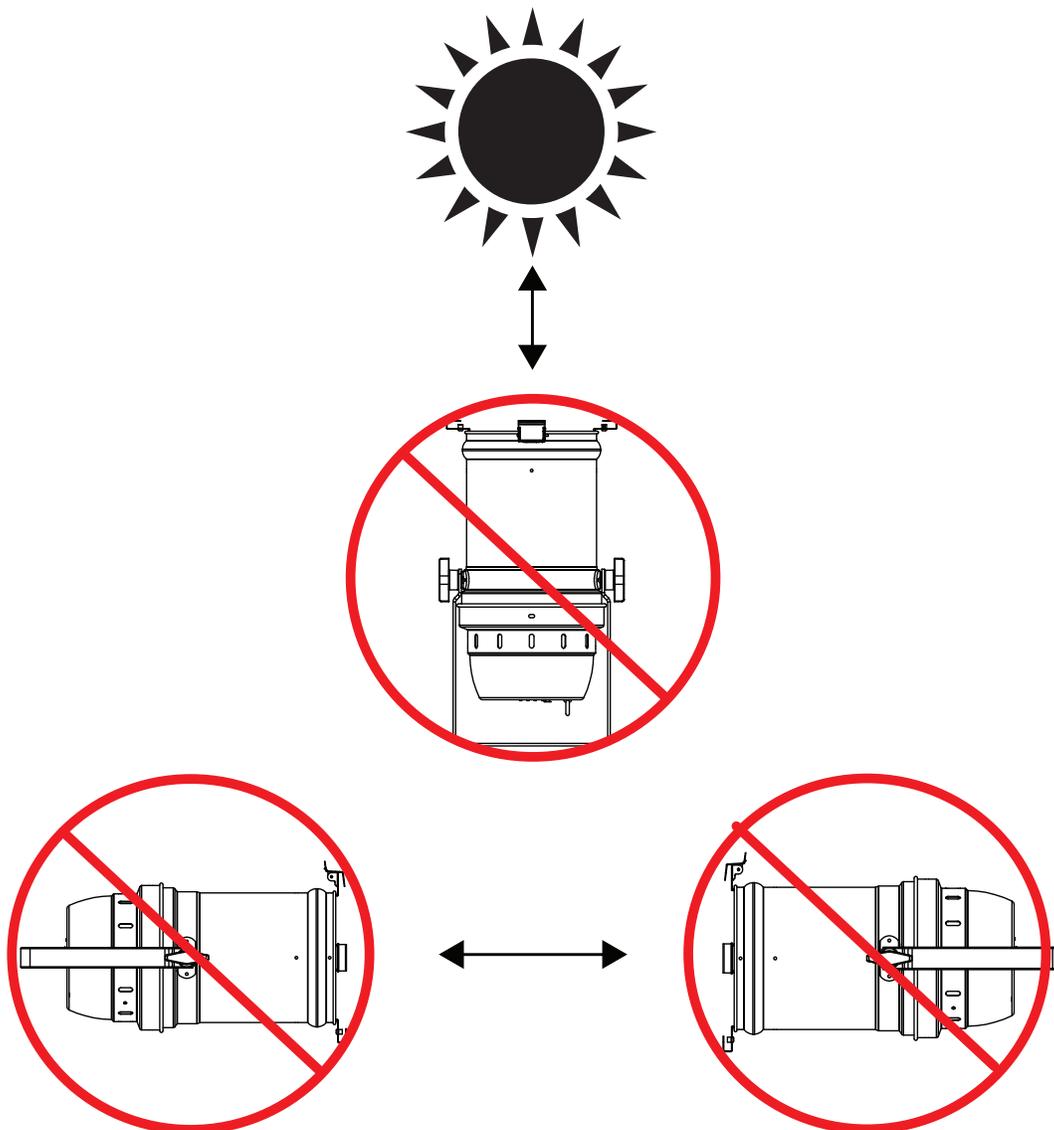
# INSTALLATION

## POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ADJ lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to ADJ lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ADJ Service for more details.

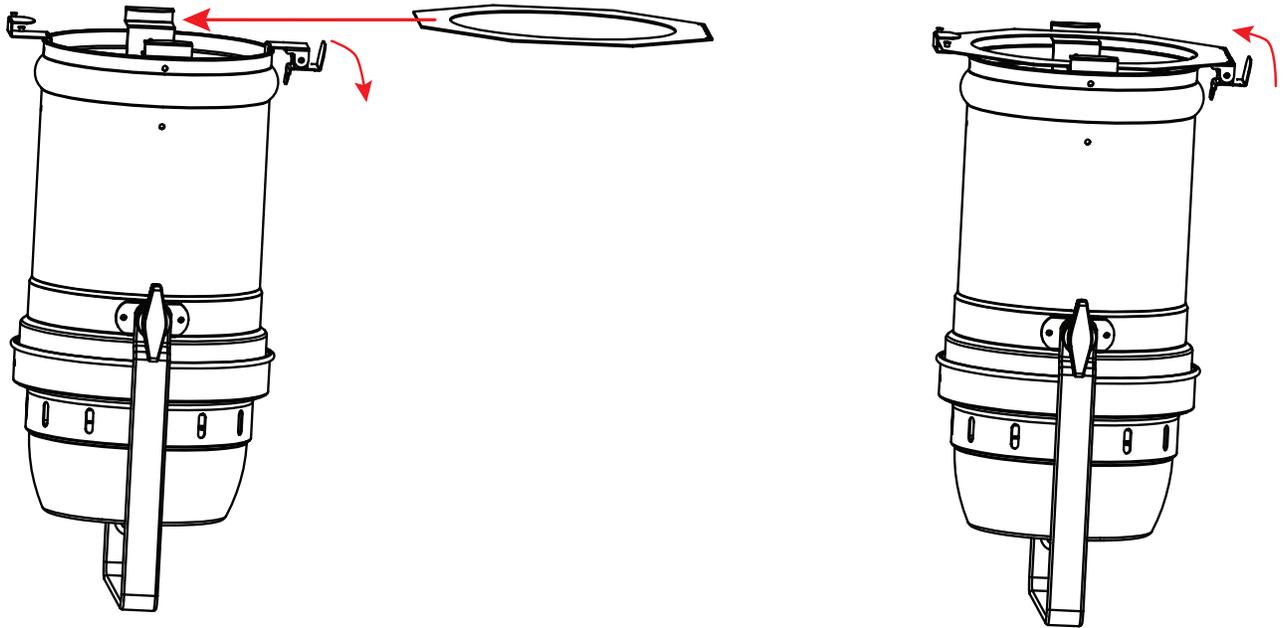
**DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.**



# ACCESSORY INSTALLATION

## GEL FRAME

A removable gel frame is included with this fixture. To install the gel frame, simply open the gel frame latch located at the top of the fixture's lens frame, slide the gel frame into the gel frame slot, and secure in place by flipping the latch back down into the closed position. Please refer to the illustrations below.



# REMOTE DEVICE MANAGEMENT (RDM)

**NOTE: In order for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.**

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, allowing the DMX systems of the fixtures to be modified and monitored remotely. This protocol is ideal for instances in which a unit is installed in a location that is not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a *GET* command). The controller can then use its *SET* command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

## FIXTURE RDM INFORMATION:

RDM Code	Device ID	Device Model ID	Personality ID
0x1900	0000-FFFF	96DF	4Ch (1); 5Ch (2); 6Ch (3); 7Ch (4); 8Ch (5); 9Ch (6); 10Ch (7); 11Ch (8); 12Ch (9)

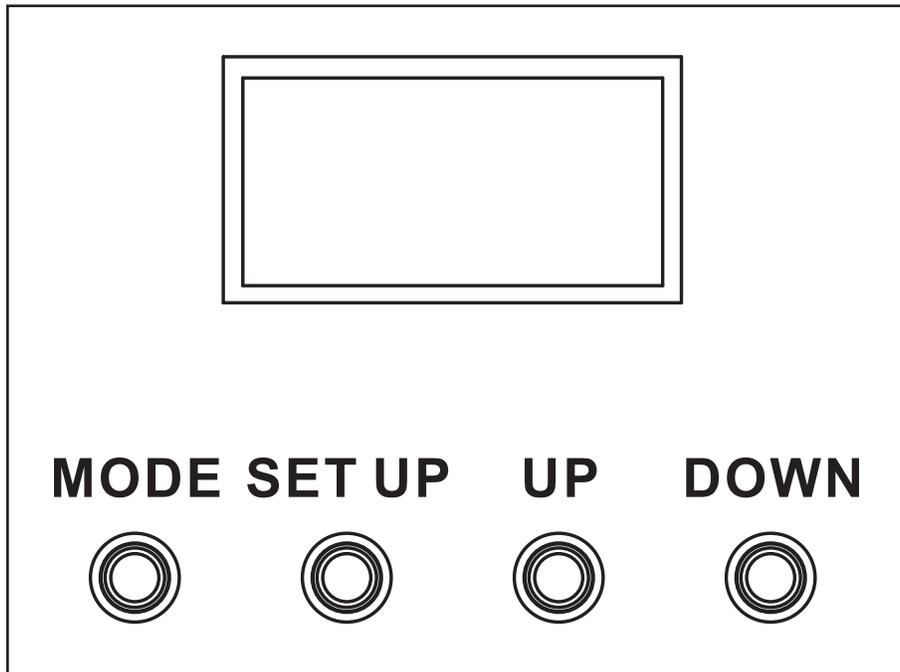
**Please be aware that not all RDM devices support all RDM features**, and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

[0x0001] Disc Unique Branch
[0x0002] Disc Mute
[0x0003] Disc Un Mute
[0x0050] Supported Parameters
[0x0060] Device Info
[0x0081] Manufacturer Label
[0x0082] Device Label
[0x00C0] Software Version Label
[0x00E0] DMX Personality
[0x00F0] DMX Start Address
[0x0201c] Sensor Value
[0x0343] Curve
[0x0344] Curve Description
[0x1000] Identify Device
[0x0141] DMX Fail Mode

# CONTROL PANEL

This unit features a display screen with a 4-button control pad, which can be used to easily adjust any device settings.

Pressing the MODE button will cycle through the various Main Menu options. When the desired Main Menu option is displayed on the screen, press the SETUP button to enter the sub-menu, then use the UP AND DOWN buttons to navigate through sub-menu options. In some cases, there will be a second sub-menu that can be navigated in the same way.



## SCREEN LOCK

The control panel and display screen can be configured to lock after a defined period of inactivity. This feature is switched off by default, but can be enabled and configured by navigating to Personality > Display > Screen Lock in the system menu. To unlock the screen, press and hold the mode button for 3 seconds.

# SYSTEM MENU

MAIN MENU	OPTIONS / VALUES		DESCRIPTION
DMX SETTINGS	DMX Address	<b>001</b> - 512	Select DMX starting address
	Channel Mode	<b>4Ch</b>	Select DMX channel mode
		5Ch	
		6Ch	
		7Ch	
		8Ch	
		9Ch	
		10Ch	
		11Ch	
	No DMX Settings	Black Out	Fixture takes all channels to zero when DMX signal is lost or interrupted
		<b>Hold</b>	Fixture holds last settings received when DMX signal is lost or interrupted
		Color Macro	Fixture defaults to currently selected color macro when DMX signal is lost or interrupted
		Color Temp Preset	Fixture defaults to currently selected color temperature preset when DMX signal is lost or interrupted
		Pri / Sec	Fixture defaults to primary/secondary mode when DMX signal is lost or interrupted
	PERSONALITY	Pri / Sec Mode	<b>Primary</b> / Secondary
Dimmer Mode		<b>Standard</b>	Set dimmer mode
		Stage	
		TV	
		Architectural	
		Theatre	
Dimmer Curve		Stage 2	Set dimmer curve
		<b>Square</b>	
		Linear	
		Inv Squa	
	S Curve		

# SYSTEM MENU

MAIN MENU	OPTIONS / VALUES			DESCRIPTION	
<b>PERSONALITY (continued)</b>	Display	Saver Delay	Off, 1 - <b>10sec</b>		Screen saver activates after selected period of inactivity
		Screen Lock	<b>Off</b> - 30sec, 1min, 2min...10min		Control panel and screen lock after selected period of inactivity
		Rotate	<b>dISP</b>		Standard display orientation
	dSIP		Inverted display orientation		
	RDM	On / Off			Enable or disable RDM function
	Temperature Unit	°C / °F			Select temperature units. F is default in US markets, C is default in EU markets.
	White Balance	Red	125 - <b>255</b>		Configure white balance. Please note that white balance values do NOT reset when Factory Restore is performed.
		Green	125 - <b>255</b>		
		Blue	125 - <b>255</b>		
		Amber	125 - <b>255</b>		
Service	Passcode = 011	Factory Restore	Yes / <b>No</b>	Return fixture to factory default settings	
<b>MANUAL CONTROL</b>	Red	000 - 255			Configure each parameter manually
	Green	000 - 255			
	Blue	000 - 255			
	Amber	000 - 255			
	Color Macros	00 - 64			
	Color Temp Linear	000 - 255			
	Color Temp Presets	00 - 77			
	Strobe	000 - 255			
	Dimmer	000 - 255			
<b>INFORMATION</b>	Fixture Life Time Hours	xxxxx			Total fixture lifetime run hours
	LED Usage Time	xxxxx			Total hours that fixture LEDs have been powered on
	RDM PID	xxxxx			Displays RDM PID
	Firmware Version	Vx.x			Displays current software version

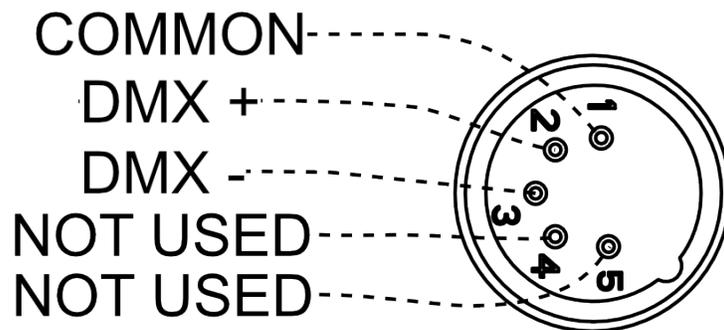
# DMX SET UP

**DMX-512:** DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

**DMX Linking:** DMX is a language allowing all makes and models of different manufacturers to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, try to use the shortest cable path possible when linking several DMX fixtures. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example, a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line: at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

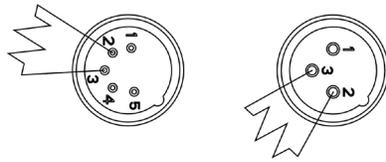
**Data Cable (DMX Cable) Requirements (For DMX Operation):** This unit can be controlled via DMX-512 protocol. The DMX address is set on the rear panel of the unit. Your unit and your DMX controller require a standard 5-pin XLR connector for data input and data output. We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male XLR connector at one end and a female XLR connector at the other. Also remember that DMX cable must be daisy chained and cannot be split.

**Notice:** Be sure to follow the illustration below when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.



# DMX SET UP

**Special Note: Line Termination.** When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will reduce the risk of erratic behavior.



A DMX512 terminator reduces signal errors, avoiding most signal reflection interference. Connect PIN 2 (DMX-) and PIN 3 (DMX+) of the last fixture in series with a 120 Ohm, 1/4 W Resistor to terminate the DMX512.

## DMX ADDRESSING.

All fixtures should be given a DMX starting address when using a DMX controller, so the correct fixture responds to the correct control signal. This digital starting address is the channel number from which the fixture starts to “listen” to the digital control signal sent out from the DMX controller. The assignment of this starting DMX address is achieved by setting the correct DMX address on the digital control display on the fixture.

You can set the same starting address for all fixtures or a group of fixtures, or set different addresses for each individual fixture. Setting all fixtures to the same DMX address will cause all fixtures to react in the same way. In other words, changing the settings of one channel will affect all the fixtures simultaneously.

If you set each fixture to a different DMX address, each unit will start to “listen” to the channel number you have set, based on the quantity of DMX channels of each fixture. That means changing the settings of one channel will only affect the selected fixture.

For example, when this unit is operating in 4 channel mode, you should set the starting DMX address of the first unit to 1, the second unit to 5 (1 + 4), the third unit to 9 (1 + 4 + 4), and so on. See the chart below for more details.

CHANNEL MODE	UNIT 1 ADDRESS	UNIT 2 ADDRESS	UNIT 3 ADDRESS	UNIT 4 ADDRESS
4Ch	1	5	9	13
5Ch	1	6	11	16
6Ch	1	7	13	19
7Ch	1	8	15	22
8Ch	1	9	17	25
9Ch	1	10	19	28
10Ch	1	11	21	31
11Ch	1	12	23	34
12Ch	1	13	25	37

# DMX TRAITS

CHANNEL									DMX VALUES	FUNCTION
4Ch	5Ch	6Ch	7Ch	8Ch	9Ch	10Ch	11Ch	12Ch		
1	1	1	1	1	1	1	1	1	0 - 255	<b>Red</b>
2	2	2	2	2	2	2	2	2	0 - 255	<b>Green</b>
3	3	3	3	3	3	3	3	3	0 - 255	<b>Blue</b>
4	4	4	4	4	4	4	4	4	0 - 255	<b>Amber</b>
				5	5	5	5	5	0 - 255	<b>Color Macros</b> , refer to <b>Color Macros Table</b> section
					6	6	6	6	0 - 255	<b>Color Temperature Linear</b> , 2300K - 9900K
										<b>Color Temperature Presets</b>
									0 - 22	Open
									23	2300K
									24	2400K
									25	2500K
									26	2600K
									27	2700K
									28	2800K
									29	2900K
									30	3000K
									31	3100K
									32	3200K
						7	7	7	33	3300K
									34	3400K
									35	3500K
									36	3600K
									37	3700K
									38	3800K
									39	3900K
									40	4000K
									41	4100K
									42	4200K
									43	4300K
									44	4400K
									45	4500K
									46	4600K
									47	4700K

# DMX TRAITS

CHANNEL									DMX VALUES	FUNCTION
4Ch	5Ch	6Ch	7Ch	8Ch	9Ch	10Ch	11Ch	12Ch		
										<b><i>Color Temperature Pre-sets (continued)</i></b>
									48	4800K
									49	4900K
									50	5000K
									51	5100K
									52	5200K
									53	5300K
									54	5400K
									55	5500K
									56	5600K
									57	5700K
									58	5800K
									59	5900K
									60	6000K
									61	6100K
									62	6200K
									63	6300K
						7	7	7	64	6400K
									65	6500K
									66	6600K
									67	6700K
									68	6800K
									69	6900K
									70	7000K
									71	7100K
									72	7200K
									73	7300K
									74	7400K
									75	7500K
									76	7600K
									77	7700K
									78	7800K
									79	7900K
									80	8000K
									81	8100K
									82	8200K

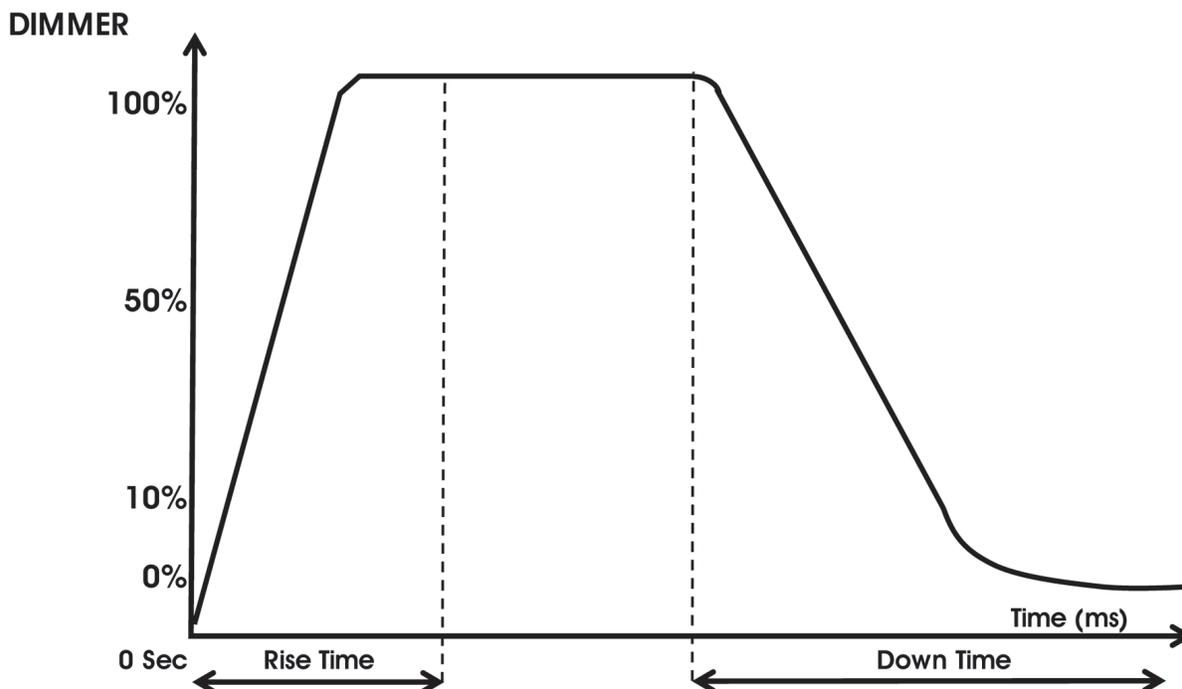
# DMX TRAITS

CHANNEL									DMX VALUES	FUNCTION
4Ch	5Ch	6Ch	7Ch	8Ch	9Ch	10Ch	11Ch	12Ch		
										<b><i>Color Temperature Pre-sets (continued)</i></b>
									83	8300K
									84	8400K
									85	8500K
									86	8600K
									87	8700K
									88	8800K
									89	8900K
						7	7	7	90	9000K
									91	9100K
									92	9200K
									93	9300K
									94	9400K
									95	9500K
									96	9600K
									97	9700K
									98	9800K
									99	9900K
									100 - 255	No Function
										<b><i>Strobe</i></b>
									0 - 31	LED Off
									32 - 63	LED On
									64 - 95	Strobe, slow > fast
			5	6	7	8	8	8	96 - 127	LED On
									128 - 159	Pulse Strobe, slow > fast
									160 - 191	LED On
									192 - 223	Random Strobe, slow > fast
									224 - 255	LED On
	5	5	6	7	8	9	9	9	0 - 255	<b><i>Dimmer</i></b>
		6	7	8	9	10	10	10	0 - 255	<b><i>Dimmer Fine</i></b>

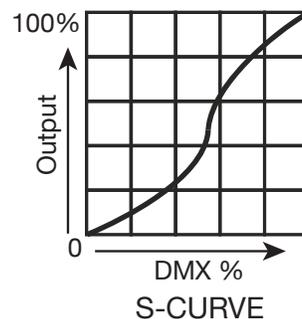
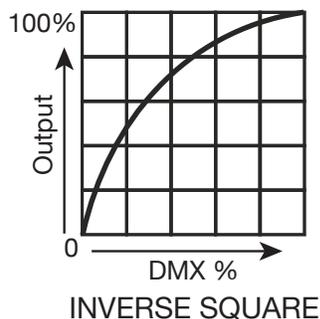
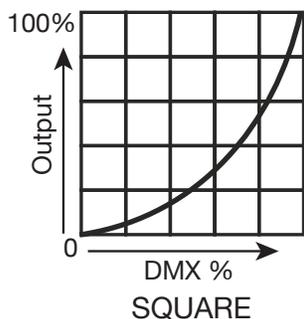
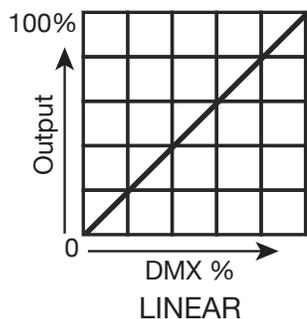
# DMX TRAITS

CHANNEL									DMX VALUES	FUNCTION		
4Ch	5Ch	6Ch	7Ch	8Ch	9Ch	10Ch	11Ch	12Ch				
									11		<b><i>Dim Modes</i></b>	
										0 - 20	Standard	
										21 - 40	Stage	
										41 - 60	TV	
										61 - 80	Architectural	
										81 - 100	Theatre	
										101 - 120	Stage 2	
										121 - 255	Default to Unit Setting	
							11	12		<b><i>Dim Curves</i></b>		
											0 - 20	Square
											21 - 40	Linear
											41 - 60	Inv Squa
											61 - 80	S Curve
											81 - 255	No Function

# DIM MODES AND CURVES



Dimming Curve Ramp Effect	0 sec Fade Time		1 sec Fade Time	
	Rise Time (ms)	Down Time (ms)	Rise Time (ms)	Down Time (ms)
Standard (default)	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280
Stage 2	0	1100	0	1660



# COLOR MACROS TABLE

MACRO NO.	DMX VALUES	RED	GREEN	BLUE	AMBER
Off	0	0	0	0	0
1	1 - 4	80	255	234	80
2	5 - 8	80	255	164	80
3	9 - 12	77	255	112	77
4	13 - 16	117	255	83	83
5	17 - 20	160	255	77	77
6	21 - 24	223	255	83	83
7	25 - 28	255	243	77	77
8	29 - 32	255	200	74	74
9	33 - 36	255	166	77	77
10	37 - 40	255	125	74	74
11	41 - 44	255	97	77	74
12	45 - 48	255	71	77	71
13	49 - 52	255	83	134	83
14	53 - 56	255	93	182	93
15	57 - 60	255	96	236	96
16	61 - 64	238	93	255	93
17	65 - 68	196	87	255	87
18	69 - 72	150	90	255	90
19	73 - 76	100	77	255	77
20	77 - 80	77	100	255	77
21	81 - 84	67	148	255	67
22	85 - 88	77	195	255	77
23	89 - 92	77	234	255	77
24	93 - 96	158	255	144	144
25	97 - 100	255	251	153	153
26	101 - 104	255	175	147	147
27	105 - 108	255	138	186	138
28	109 - 112	255	147	251	147
29	113 - 116	151	138	255	138
30	117 - 120	99	0	255	100
31	121 - 124	138	169	255	138
32	125 - 128	255	255	255	255
33	129 - 132	255	206	143	0
34	133 - 136	254	177	153	0
35	137 - 140	254	192	138	0
36	141 - 144	254	165	98	0
37	145 - 148	254	121	0	0
38	149 - 152	176	17	0	0

# COLOR MACROS TABLE

MACRO NO.	DMX VALUES	RED	GREEN	BLUE	AMBER
39	153 - 156	96	0	11	0
40	157 - 160	234	139	171	0
41	161 - 164	224	5	97	0
42	165 - 168	175	77	173	0
43	169 - 172	119	130	199	0
44	173 - 176	147	164	212	0
45	177 - 180	88	2	163	0
46	181 - 184	0	38	86	0
47	185 - 188	0	142	208	0
48	189 - 192	52	148	209	0
49	193 - 196	1	134	201	0
50	197 - 200	0	145	212	0
51	201 - 204	0	121	192	0
52	205 - 208	0	129	184	0
53	209 - 212	0	83	115	0
54	213 - 216	0	94	166	0
55	217 - 220	1	100	167	0
56	221 - 224	0	40	86	0
57	225 - 228	209	219	182	0
58	229 - 232	42	165	85	0
59	233 - 236	0	46	35	0
60	237 - 240	8	107	222	0
61	241 - 244	255	0	0	0
62	245 - 248	0	255	0	0
63	249 - 252	0	0	255	0
64	253 - 255	0	0	0	255

# COLOR TEMPERATURE TABLE

DMX VALUE	COLOR TEMPERATURE (K)
23	2300
24	2400
25	2500
26	2600
27	2700
28	2800
29	2900
30	3000
31	3100
32	3200
33	3300
34	3400
35	3500
36	3600
37	3700
38	3800
39	3900
40	4000
41	4100
42	4200
43	4300
44	4400
45	4500
46	4600
47	4700
48	4800
49	4900
50	5000
51	5100
52	5200
53	5300
54	5400
55	5500
56	5600
57	5700
58	5800
59	5900
60	6000
61	6100

DMX VALUE	COLOR TEMPERATURE (K)
62	6200
63	6300
64	6400
65	6500
66	6600
67	6700
68	6800
69	6900
70	7000
71	7100
72	7200
73	7300
74	7400
75	7500
76	7600
77	7700
78	7800
79	7900
80	8000
81	8100
82	8200
83	8300
84	8400
85	8500
86	8600
87	8700
88	8800
89	8900
90	9000
91	9100
92	9200
93	9300
94	9400
95	9500
96	9600
97	9700
98	9800
99	9900

# PRIMARY-SECONDARY SET UP

This function allows you to link units together to run in a Primary-Secondary set-up, in which one unit will act as the controlling unit and the others will react to the controlling unit's built-in programs. Any unit can be configured to act as a Primary or as a Secondary, but only one unit in a given system can be programmed to act as the Primary.

## ***Primary-Secondary Connections and Settings:***

1. Daisy chain your units via the XLR connectors on the rear panels of each unit. Use standard XLR data cables to link your units together. Remember that the male XLR connector is the input and the female XLR connector is the output. The first unit in the chain (primary) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. Use the display screen and control panel to navigate to Personality > Prim/Sec Mode. Select this sub-menu using the SET UP button, and use the UP and DOWN buttons to toggle between "Primary" and "Secondary". Press SET UP to confirm your selection.
3. Repeat Step 2 for each unit in the system. Make sure that only one unit is designated as the Primary, while all other units are designated as Secondaries.
4. The secondary units will now follow the behavior of the primary unit.

## ***NOTES:***

- Only one unit should be configured as the primary, while all the other units should be configured as secondaries.
- All units should be set to the same DMX channel mode.
- If fixtures fail to sync, verify that all settings mentioned above are the same, then power all devices off, then switch them on again to re-establish the link.

# MULTI UNIT POWER LINKING

This feature allows you to connect the fixtures to one another using the power cable input and output sockets.

The maximum number of units that can be linked in this manner is as follows:

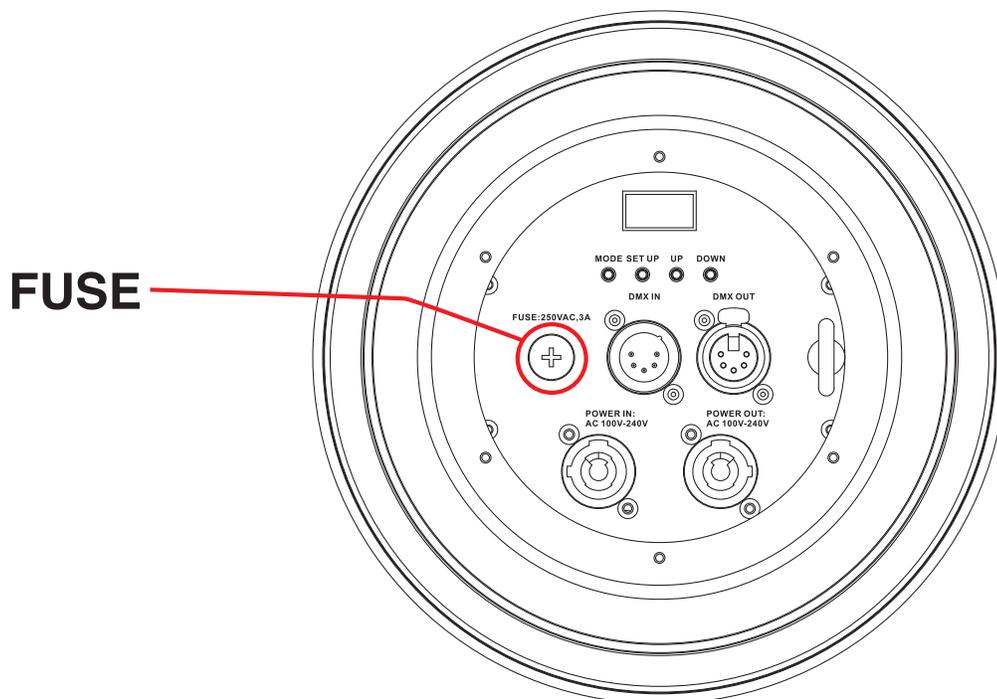
- 9 units @ 110V power
- 17 units @ 220V power

**DO NOT EXCEED THIS MAXIMUM NUMBER WHEN POWER LINKING UNITS!**

All linked units must be of the same make and model type. Do not mix and match units!

# FUSE REPLACEMENT

Disconnect the unit from its power source. Locate the fuse holder, on the rear of the unit beside the DMX ports, as shown in the diagram below. Use a screwdriver to gently remove the fuse, then install a new fuse in its place. **Always use a fuse of the same 250V 3A rating for replacement.**



# MAINTENANCE GUIDELINES



**DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!**

## **CLEANING**

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky, or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface regularly with a soft cloth to avoid dirt/debris accumulation.

**NEVER** use alcohol, solvents, or ammonia-based cleaners.

## **MAINTENANCE**

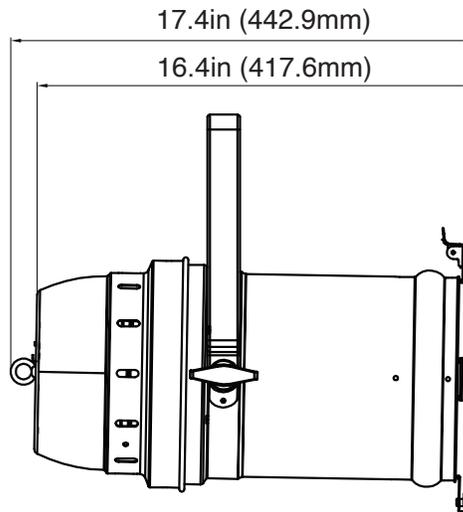
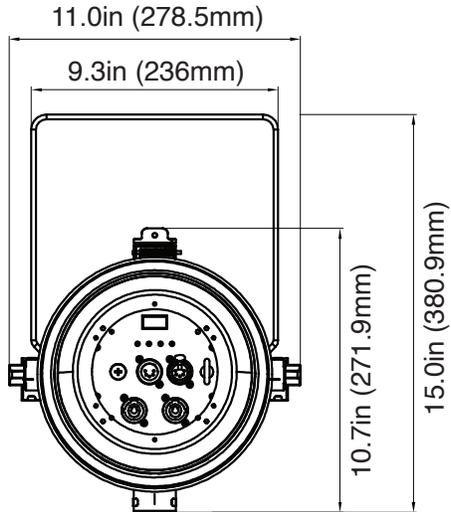
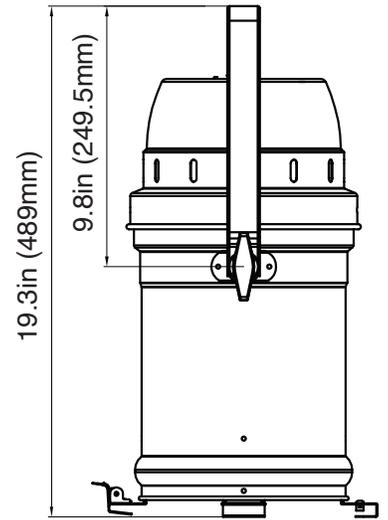
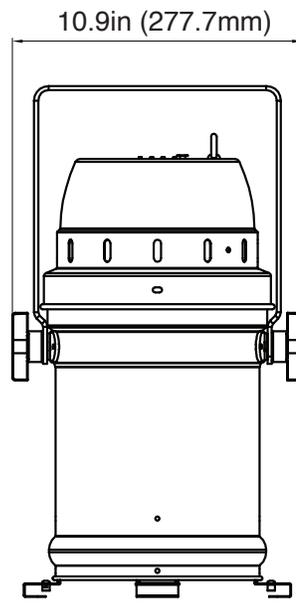
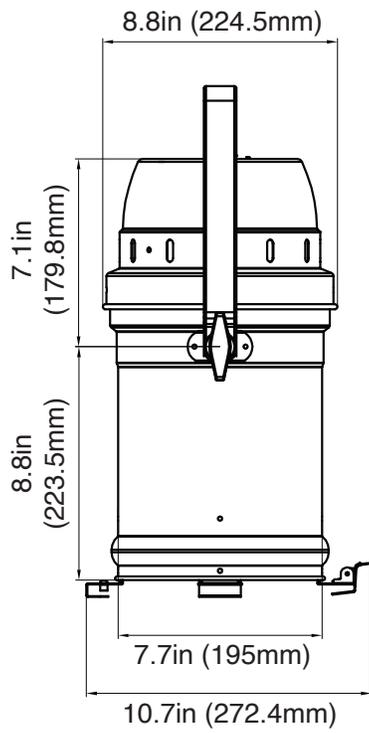
Regular inspections are recommended to ensure proper function and extended life. There are no user serviceable parts inside this fixture. Please refer all other service issues to an authorized ADJ service technician. Should you need any spare parts, please order genuine parts from your local ADJ dealer.

Please refer to the following points during routine inspections:

- A. A detailed electrical check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- B. Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation, resulting in damage or injury as larger parts could fall.
- C. Check for any deformations on the housing, color lenses, rigging hardware, and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- D. Electric power supply cables must not show any damage, material fatigue, or sediments.

**NEVER** remove the ground prong from the power cable.

# DIMENSIONAL DRAWINGS



# SPECIFICATIONS

## Optical:

- 150 Watt Quad RGBA C.O.B. LED (Chip On Board - Red, Green, Blue & Amber)
- Life expectancy: rated at 50,000 hrs.
- Manual Zoom: 7, 11.5, 16, 20.5 or 25-degrees
- Zoom Ration: 3.3:1

## Photometrics:

- 1360 Lux (Zoomed In to 7°)
- 487 Lux (Zoomed Out to 25°)
- CRI: >90

## Connection:

- DMX: 5-pin DMX In/Out
- With Wired Digital Communication Network
- Locking power In/Out connections

## Control:

- DMX-512
- 9 DMX control modes: (4/5/6/7/8/9/10/11/12 Ch. modes)
- RDM and RDM Net Compatible
- Primary/Secondary, stand-alone mode
- On-board manual control mode

## Features:

- Linear white color temperature control (230K ~ 9900K)
- Color Temperature Presets (2300K ~ 9900K)
- 4-button DMX menu display on rear panel
- OLED display
- Adjustable latch to manually change beam angle
- Includes gel frame for diffusion filters (Diffusion filter sold separately)
- 64 Built-in Color Macros
- Strobe Rate: 0.6Hz to 7.5Hz
- Refresh Rate: 3KHz
- Electronic Dimming: 0 - 100%
- 6 Dim Modes
- 4 Dim Curves
- On-board, color balance feature for each color (RGBA)

## Electrical:

- Power Draw Total (All LED's @ Full On): 157W
- Power Consumption: 1.3A @ 120V/60Hz ; 0.7A @ 220V/50Hz
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Daisy chain: 9 fixtures @ 120V; 17 fixtures @ 230V
- Fuse protected: 3A/250V

## Ambient Temperature Range (For Use):

- -4° ~ 113°F (-20°C ~ 45°C)

## Storage Temperature Range:

- -22° ~ 113°F (-30°C ~ 45°C)

## Dimensions / Weight:

- Dimensions (LxWxH): 19.25" x 10.94" x 10.7" / 489 x 277.7 x 272.4mm
- Weight: 7.94 lbs. / 3.6kg.

## IP Rating / Approvals:

- IP20
- CE & FCC
- ETL



*Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.*

## FCC STATEMENT

Please note that changes or modifications to this product that are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!



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